

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society

In Appreciation
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*The purchase of this "Duck Stamp"
helped buy wetlands for the
National Wildlife Refuge System*



Donald Paul Hodel
Secretary of the Interior



Franklin D. Mearns
Director, U.S. Fish
and Wildlife Service



Tom McMillan
Chairman, National Fish
and Wildlife Foundation

Arthur D. Anderson
Duck Stamp Artist

NEW CARD FOR FISH AND WILDLIFE FOUNDATION.

Story page 18.

EDITORIAL

The Society owes a considerable debt of gratitude to Mr. Robin Ellis, editor of the Souvenir Card Journal for the past four years.

Robin has successfully balanced the multiple duties of this position and in so doing has brought our publication into a position of some esteem in the collecting community.

Robin has also provided your new editor with invaluable assistance during the changeover. From technical hints to souvenir card publicity, Robin has seemed like a co-editor during the past six months.

Any credit for the current issue should therefore accrue to Robin. Blame the new editor for any errors or omissions.

Our magazine should be both accurate and timely. As your new editor, I'll try to keep these goals foremost as I prepare each new issue of the Journal.

I don't promise perfection. Please, don't write me in October asking where the summer issue of the magazine is.

DEADLINES. We all set them. Occasionally we make them, occasionally we break them.

My original goal was to get this issue of the Journal into the mail less than three months after the prior issue was mailed. We'll miss that goal by a couple of weeks.

But we will catch up. And, in a bonus to members, one of our issues later this year will contain the updated SCCS Compilation of Souvenir Cards. We may have to skimp a little on the accompanying articles to fit the Compilation

into the Journal, but we'll get this tremendously useful guide into the hands of every member, without any additional cost to you.

As far as my own collecting tendencies, I have a nearly unlimited interest in cards. To the extent possible, I collect mint and cancelled cards, government and private, U.S. and foreign, although I don't go out of my way to acquire some types of material. And as a collector, I'm somewhat unsure of where to draw various lines: between souvenir cards and maximum cards, for example, or between souvenir cards and simple engravings. (I will resist the temptation to digress further into a discussion of souvenir card classification schemes.)

While my card activities are partly entrepreneurial, they are primarily esthetic/educational in nature. During the period of time that I serve as editor, my small business will be hard pressed to maintain its present level.

While on the subject of dealers, I'd like to offer the following observation: The business world in general should not be left out of the picture in terms of promoting our hobby. New collectors and new members can come from a variety of sources, all of which depend upon exposure of a non-collector to the pleasures of cards. Although I have no precise data, I'd wager that dealers are probably responsible for bringing more new collectors into the card hobby than any other group.

Although it's somewhat self-serving to state the obvious, our Society has an important role to play in furthering the card hobby. While many of us might want to pursue research related to cards,

(continued on page 49)



THE SOUVENIR CARD JOURNAL

SCCS

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No. 1

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(SCCS 331), P.O. Box 234,
Annandale, VA 22003-0234;
(703) 573-1986.

Letters to the Editor and all correspondence concerning the content of this magazine should be addressed to Doug Holl, Editor, SCJ, P.O. Box 234, Annandale, VA 22003. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary, SCCS, P.O. Box 4155, Tulsa, OK 74159-0155.

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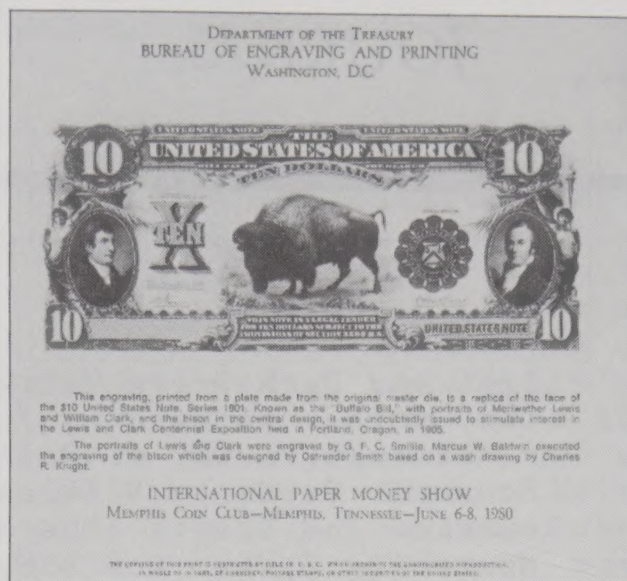
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THE SOUVENIR CARD COLLECTORS SOCIETY



Curtis D. Radford, M.D.
President, SCCS
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Night)

PRESIDENT'S PAGE

This issue of the Souvenir Card Journal marks the beginning of the seventh year for the Souvenir Card Collector's Society. It also is the first issue prepared by our new editor, Doug Holl. Doug has been a long time member of the SCCS and has written a column for the SCJ entitled "The Washington Scene." He has been quite active in the chapter number one of the SCCS in the Washington, D.C. area in which he serves as Vice President. Since Doug lives in Annandale, VA, he is close to where the action is concerning the souvenir card hobby. This should prove to be an asset for his editorship. In May of 1986, Doug took over the Publicity Chairman's position on the SCCS Board of Directors from Ken Barr. Now that he is the new editor, our former editor, Robin Ellis will become the publicity chairman. Our thanks go to both Doug and Robin for their contributions to the SCCS and the souvenir card hobby.

From all indications, both the ABNCo Tobacco Distributor's card and the SCCS Liberty card are selling well. I recommend that each of our members order these cards now before they sell out. Only one Liberty card is available per member, however, sales of the Tobacco and mint Washington Monument cards are unlimited. [Editor's Note: The cancelled version of the Washington Monument card is now sold out.] Both of the ABNCo printed cards will be listed in the SCCS numbering system. Help the SCCS by ordering these cards today. See information on these cards elsewhere in this issue.

In this issue of the SCJ is the update of the SCCS numbering system for BEP, USPS, SO and the ASDA/APS souvenir cards. The next issue of the SCJ will contain an update of the SCCS numbering system for Forerunner and, hopefully, UN souvenir cards. I'm still at work on the compilation of the complete SCCS numbering system which I will soon make available to Milton Friedberg who will put it into computer form for distribution to our members. It will include retail prices for all the cards listed in both mint and cancelled condition.

Finally we are making progress on the SCCS logo. Two engravers with the BEP have agreed to engrave our logo. Since the price quoted is rather steep, we are also submitting the design to engravers at the ABNC for another

quote. When this is completed, the SCCS Board of Directors will then vote on who will engrave our logo. Either way, the SCCS logo will be engraved by a security engraver. The end result should be a plate that we can use to print society stationery as well as a small souvenir card. I can not wait to see the finished product. As most of you may remember, the logo features the vignette from the 1979 Union Snipes card of Miss Liberty rising through the clouds. The design was prepared by one of our members, Song Ho Kim.

In reading the Fall 1986 issue of the SCJ it was fun to see so many articles from new authors. Louis Vadorsky, Edmond Ambrogi, Michael Padwee, Lorne LaVertu, and Randy Suslick were among the new authors who have now written for the SCJ. All of their articles were excellent. Mr. Ambrogi's "A Primer For The Beginner" was very entertaining. Michael Padwee's research into local USPS souvenir cards paid off with a very informative article. I was chagrined to find that I'm missing several of the cards he listed. My thanks go to these new authors and to our old reliable authors. Keep up the good work. Let's see some articles from some of our other members as well. It is a lot of fun.

The 1987 General membership meeting of the SCCS will be held at IPMS '87 from June 19-21, in Memphis, TN. In the event that this journal gets to you before then, I recommend that you attend. It is a great show for numismatists and philatelists alike who have a love for engraved paper. The BEP will have an exhibit along with their affable representatives. In addition, the BEP will be issuing a souvenir card and a specially embossed 125th Anniversary proof card. I look forward to seeing many of you there. A complete report on this show and our meeting there will be in the Summer issue of the SCJ.

Finally, I'm sure many of you are wondering who won that free FRESNO souvenir card for signing up the most new members for 1986. Bernard Lobe will receive the FRESNO card for signing up 10 new SCCS members in 1986. Art Benjamin signed up 6 new members as runner up. Thank you all for your efforts. Another FRESNO card will be given out to the SCCS member signing up the most new members for 1987.

COMPLEX '84

ROSEMONT, ILLINOIS

The Bureau of Engraving and Printing is pleased to issue this souvenir card to commemorate the 75th anniversary of the Combined Philatelic Exposition of Chicago, Inc. to be held on May 25-27, 1984.

This souvenir card pays special tribute to the city of Chicago that began its beginning back in 1837 when Fort Dearborn was built in 1804 on the site of present-day Chicago. Situated on the western shore of the Great Lakes to the Mississippi River, Fort Dearborn was an isolated fort manned by a single company of soldiers to protect nearby settlers. The fort was destroyed during the War of 1812, rebuilt in 1816, used by General Winfield Scott in the spring of 1832 during the Black Hawk War, and then finally demolished in 1836.

The stamps chosen for this card feature a replica of Fort Dearborn; the vignette shown is the artist's conception of the fort in present day. The map depicts the Northwest during the period from 1760 through 1836. The stamps were designed by V. S. McClosky, Jr. and were placed on sale on May 25, 1983 in honor of the Century of Progress Exposition held in Chicago that year.



BUREAU OF ENGRAVING AND PRINTING, WASHINGTON, D.C.



LIGHT AND DARK GREEN VARIETIES OF THE COMPLEX '87 CARD

by John Jackson

The COMPLEX 1984 Bureau of Engraving and Printing card was issued in Chicago on May 25. I took a special interest in this card, since it was issued on my birthday. It depicts an engraved block of four of the Scott No. 729 Chicago Century of Progress stamp issued May 25, 1933 in honor of the Century of Progress Exposition held in Chicago that year. Also included is an artist's rendering of Fort Dearborn and a map illustrating what was called the North West during the period from 1760 to 1836. General Winfield Scott used this fort during the Black Hawk War. He is shown on the \$100 Interest Bearing Notes, Series 1861 and several U.S. postage stamps. Vignettes of General Scott produced by the Bureau are also occasionally available at auctions.

The 1-cent stamp shown on the card and a 3-cent stamp with a different design were also issued in imperforate souvenir sheets of 25 in compliment to the American Philatelic Society for its August 1933 Convention. Perhaps the most

interesting fact about this card is that the stamp vignette was printed in two very distinct colors, a bright yellow-green, which is close to the color of the original stamp, and a darker green, closer to the green on today's dollar bills.

Many Bureau cards have slight shade differences, but philatelists would distinguish the COMPLEX cards as having distinct colors with separate catalog listings. I wrote to the Bureau asking them how this happened and quote the following item from a letter from Linda Coleman, a member of the Bureau's internal affairs staff:

"The 1 c Restoration of Fort Dearborn image (Century of Progress issue) was printed in green by the intaglio process. During the printing of this souvenir card there was some difficulty in attempts to arrive at the correct shade of green ink and several inks were manufactured and used."

Barry Fox of Quality Coins was told the different color was printed on one night shift using the wrong ink, and it was decided not to destroy the cards so produced.

Both dark green and bright yellow-green cards were available May 25 in Washington and Chicago, because I have seen show cancelled and Visitors Center cards in both colors. The POC version of the card is also to be found in both colors. The print run was 20,000 and a total of 4046 mint and 1751 CTO were sold. As is their practice, the Bureau would have retained fifty additional cards in its records retention department. Remaining cards would have been destroyed.

The first official report of the variety I became aware of was in Don Hitchcox' article in the Winter 1984 Journal. Taking into

account the two colors at least one of these cards must in fact have the lowest number printed of all recent non-"proof" cards. Which is rarer? I personally believe the light green is less common, since most dealers stock the dark green card. Bell lists the bright yellow-green at \$17.75 and the dark green at \$13.84. I feel these cards merit separate

SCCS listings. I suggest you make sure you have a copy of each, since they may well appreciate in value significantly when it becomes clear how difficult it is to obtain both cards.

One final note -- unlike many recent cards, the COMPEX '84 cards do not show any paper differences under ultraviolet light.

WANTED

American Bank Note Company Annual Reports; ABNC, NBNC, CBNC and other bank note company sales brochures of any date. Also, intaglio-printed proof, trial, set-up, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any of the Bank Note companies including, especially, their nineteenth and twentieth century predecessor firms. BEP Eagle, Statue of Liberty and Liberty Bell cards also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

VERN POTTER (SCCS 417)

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AN ALTERNATIVE WAY OF COLLECTING SOUVENIR CARDS

William Kriebel
(SCCS 27)

Some time back, about the time (1981) the SCCS was formed, our founder and President, Curt Radford, conducted a poll of the membership in an effort to establish a definitive and comprehensive numbering system for identifying souvenir cards of the United States.

Scott was, and still is, incomplete, as they only deal with philatelically oriented cards. Bruns' catalog, *Catalog of United States Souvenir Cards*, published in 1980, separated the cards into USPS and BEP ("with a section on United Nations Souvenir Cards") products, even though we all know that the USPS cards were printed by the BEP, but the distinction allowed some means of compensating for the Scott discrepancy. Then too, there were other lists, by dealers, probably the most obvious was that produced by Russ Bell from California.

I liked Bell's simple **chronological** listing, but, as Curt's survey would seem to indicate, the "majority" was in favor of a separate numbering system for each "type" of card (presumably allowing for selective and "complete" collecting) and, thus, the SCCS "numbering system" was established. For the benefit of any members who function/

collect chronologically "across-the-board," I present, herewith, a listing of cards cross-referenced to Scott's, Bell's, and three (3) of the SCCS' lists. [Please note: In the SO's listing, I do **not** include those cards printed by other than U.S. security printers, eg. the Canadian Bank Note Company, and, I do **not** include the "Forerunners," for the simple reasons that (1) I have no idea of the first date of issue of most of them; and (2) the numbers keep changing as new items are unearthed.]

Finally, a comment on the "name" of the card. As we are all well aware, some cards do not have an apparent name on their "face," while some cards have an "applied" name to represent the show/event to which they relate, which have, rightly or wrongly, become the "name" of the card. Even when the card "shows" a name, subsequent references **may not** relate thereto. Without some kind of reference, this can become confusing. Further, without some kind of date reference, for collectors of FDOI, this can become **very** confusing! Hence, this list. Any help in identifying the actual "first days," where indicated "00," and/or corrections to the listing, would be appreciated.

YrMoDa	Description	City	PS	B	SO	Scott	Bell
390601	Philatelic Truck(G)	New York					1
390529	Philatelic Truck(UG)	Camden					2
540101	1954						
540313	Postage Stamp Design	Philadelphia				1	3
600000	1960						
600326	1st Int.Phil Congres	Barcelona	1			2	4
660101	1966						
660521	SIPEX "Scenes"	Washington				3	5
660521	SIPEX Miner	Washington			1		6
670101	1967						
680101	1968						
681101	EFIMEX	Mexico City	2			4	7
690101	1969						
690716	SANDIPEX	San Diego		1		5	8
690812	ANA 78th Anniv Conv	Philadelphia		2			9
691002	Fresno Numismatic	Fresno		3			10
691121	NATIONAL (A.S.D.A.)	New York		4		6	11
700101	1970						
700313	INTERPEX	New York		5		7	12
700529	COMPEX	Chicago		6		8	13
700818	ANA 79th Anniv Conv	St. Louis		7			14
700918	PHILYMPA	London	3			9	15
701105	HAPEX (APS)	Honolulu		8		10	16
700312	INTERPEX	New York		9		11	17
710101	1971						
710312	WESTPEX	San Francisco		10		12	18
710521	NAPEX	Washington		11		13	19
710810	ANA 80th Anniv Conv	Washington		12			20
710826	TEXANEX (APS)	San Antonio		13		14	21
711106	EXFILMA	Lima	4			15	22
711119	23rd ASDA National	New York		14		16	23
711126	ANPHILEX	New York		15		17	24
720101	1972						
720317	INTERPEX	New York		16		18	25
720406	NOPEX	New Orleans		17		19	26
720624	BELGICA	Brussels	5			20	27
720815	ANA 81st Anniv Conv	New Orleans		18			28
720818	OLYMPIA Philatelie	Munich	6			21	29
720826	EXFILBRA	Rio De Janeiro	7			22	30
720828	Nat Postal Forum	Washington	8			23	31
721020	SEPAD (SPA)	Philadelphia		19		24	32
721117	24th ASDA National	New York		20		25	33
721124	STAMP EXPO	San Francisco		21		26	34
730101	1973						
730000	POSTAL PEOPLE		9			34a	35
730309	INTERPEX	New York		22		27	36
730511	IBRA	Munich	10			28	37
730525	COMPEX	Chicago		23		29	38
730704	APEX	Manchester	11			30	39
730819	POLSKA	Pozna	12			31	40
730823	ANA 82nd Anniv Conv	Boston		24			41
730914	NAPEX	Washington		25		32	42
731116	25th ASDA National	New York		26		33	43
731207	STAMP EXPO NORTH	San Francisco		27		34	44
740101	1974						
740203	HOBBIES	Chicago	13			35	45

YrMoDa	Description	City	PS	B	SO	Scott	Bell
740308	MILCOPEX	Milwaukee		28		36	46
740607	INTERNABA	Basel	14			37	47
740813	ANA 83rd Anniv Conv	Bal Harbour		29			48
740921	STOCKHOLMIA	Stockholm	15			38	49
741026	EXFILMEX	Mexico City	16			39	50
750101	1975						
750404	ESPANA	Madrid	17			40	51
750509	NAPEX	Washington		30		41	52
750606	ARPHILA	Paris	18			42	53
750815	Int Women's Year	Washington		31		43	54
750819	ANA 84th Anniv Conv	Los Angeles		32			55
751121	27th ASDA National	New York		33		44	56
760101	1976						
760401	WERABA (3rd Space)	Zürich	19			45	57
760529	INTERPHIL -Jefferson	Philadelphia		34		46	58
760529	INTERPHIL -Ind Hall	Philadelphia		35		46a	59
760529	ABNCo "America"	Philadelphia			2		
760530	ABNCo "Gettysburg"	Philadelphia			3		
760600	ABNCo Banquet	Philadelphia			4		
760600	ABNCo Menu	Philadelphia			5		
760530	Bicen SCIENCE-TECH	Cape Canaveral		36		47	60
760530	Bicen SCIENCE-TECH	Cape Canaveral	20			48	61
760611	STAMP EXPO -Cit Sold	Los Angeles		37		49	62
760801	COLORADO	Denver + 7	21			50	63
760820	HAFNIA	Copenhagen	22			51	64
760824	ANA 85th Anniv Conv	New York		38			65
761014	ITALIA	Milan	23			52	66
761030	NORDPOSTA	Hamburg	24			53	67
770101	1977						
770304	MILCOPEX	Milwaukee		39		54	68
770520	ROMPEX	Denver		40		55	69
770526	AMPHILEX	Amsterdam	25			56	70
770823	ANA 86th Anniv Conv	Atlanta		41			71
770828	SAN MARINO	San Marino	26			57	72
770902	PURIPLEX	San Juan		42		58	73
771115	29th ASDA National	New York		43		59	74
780101	1978						
780320	ROCPEX	Taipei	27			60	75
780520	NAPOSTA	Frankfurt	28			61	76
780602	IPMS	Memphis		44			77
780623	CENJEX	Freehold		45		62	78
790101	1979						
790615	IPMS (SPMC-ABNCo)	Memphis			9		79
790728	ANA (ABNCo)	St. Louis			10		80
790915	BRASILIANA	Rio De Janeiro	29			63	81
791102	JAPEX	Tokyo	30			64	82
800101	1980						
800215	ANA	Alberquerque		46			83
800506	LONDON	London	31			65	84
800606	IPMS	Memphis		47			85
800606	IPMS (SPMC-ABNCo)	Memphis			11		86
800613	NORWEX	Oslo	32			66	87
800704	NAPEX	Washington		48		67	88
800818	ANA (ABNCo)	Cincinnati			12		89
800900	Bank Note Rep(ABNCo)				13		
800908	Visitor Center -Phil	Washington		49			90

YrMoDa	Description	City	PS	B	SO	Scott	Bell
<hr/>							
800925	ASDA Stamp Festival	New York		50		68	91
801115	ESSEN	Essen	33			69	92
810101	1981						
810205	ANA Mid-Year (ABNCo)	Honolulu			14		93
810320	STAMP EXPO SOUTH	Anaheim		51		70	94
810425	Visitor Center -Numi	Washington		52			95
810522	WIPA	Vienna	34			71	96
810619	IPMS (SPMC-ABNCo)	Memphis			15		97
810619	IPMS	Memphis		53			98
810727	ANA	New Orleans		54			99
810728	ANA (ABNCo)	New Orleans			17		100
810730	ANA"Swap Ten"(ABNCo)	Colorado Springs			18		101
811001	Nat Stamp Collecting		35			72	102
811009	PHILATOKYO	Tokyo	36			73	103
811107	NORDPOSTA	Hamburg	37			74	104
811210	CCCC 10th Anniv (Pr)	Chester			19		
811210	CCCC 10th Anniv (Gr)	Chester			20		
811210	CCCC 10th Anniv (Br)	Chester			21		
820101	1981						
820106	F.U.N.(ABNCo)	Orlando			22		105
820218	ANA Mid-Year (ABNCo)	Colorado Springs			23		106
820305	MILCOPEX	Milwaukee		55		75	107
820520	CANADA	Toronto	38			76	108
820611	PHILEXFRANCE	Paris	39			77	109
820618	IPMS (SPMC-ABNCo)	Memphis			24		110
820618	IPMS	Memphis		56			111
820817	ANA (ABNCo)	Boston			25		112
820817	ANA	Boston		57			113
821001	Nat Stamp Collecting		40			78	114
821012	ESPAMER	San Juan	41			80	115
821012	ESPAMER	San Juan		58		79	116
830101	1983						
830105	F.U.N.	Orlando		59			117
830224	ANA Mid-Year (ABNCo)	Tuscon			32		118
830324	SWEDEN		42			81	119
830429	Concord		43			82	120
830521	TEMBAL	Basel	44			83	121
830617	TEXANEX-TOPEX	San Antonio		60		84	122
830617	IPMS (SPMC-ABNCo)	Memphis			33		123
830729	BRASILIANA	Rio De Janeiro	45			85	124
830804	BANGKOK	Bangkok	46			86	125
830616	ANA Anniv Conv	San Diego		61			126
830616	ANA (ABNCo)	San Diego			34		127
830819	Int Philat Memento		47			87	127A
831011	Nat Stamp Collecting		48			88	128
831021	PHILATELIC SHOW	Boston		62		89	129
831117	ASDA National	New York		63		90	130
840101	1984						
840104	F.U.N.	Tampa		64			131
840104	Eagle Proof (brown)	Tampa		65			P1
840203	ANA Mid-Year (ABNCo)	Colorado Springs			35		132
840427	STAMP EXPO SOUTH	Anaheim		66		93	133
840427	ESPAÑA	Madrid		67		91	134
840427	ESPAÑA	Madrid	49			92	135
840525	COMPEX	Chicago		68		94	136
840615	IPMS (SPMC-ABNCo)	Memphis			37		137

YrMoDa	Description	City	PS	B	SO	Scott	Bell
840615	IPMS	Memphis		69			138
840615	Eagle Proof (blue)	Memphis		70			P2
840619	HAMBURG	Hamburg	50			95	139
840626	CANADA /St. Lawrence		51			96	140
840728	ANA	Detroit		71			141
840728	Eagle Proof (green)	Detroit		72			P3
840728	ANA (ABNCo)	Detroit			39		142
840921	AUSIPEX	Melbourne	52			97	143
841002	Nat Stamp Collecting		53			98	144
841022	PHILAKOREA	Seoul	54			99	145
841115	ASDA National	New York		73		100	146
841115	Liberty Proof (gr/br)	New York		74			P4
850101	1985						
850103	F.U.N. (ABNCo)	Orlando			40		146A
850131	LONG BEACH	Long Beach		75		104	147
850221	ANA Mid-Year (ABNCo)	San Antonio			41		147A
850226	Int Philat Memento	Washington	55			101	148
850301	MILCOPEX	Milwaukee		76		105	149
850318	OLYMPHILEX		56			102	150
850419	INT COIN CLUB	El Paso		77			151
850419	Liberty Proof (mr/br)	El Paso		78			P5
850512	IPPU	Ottawa			42		
850514	ISRAPHIL	Tel Aviv	57			103	152
850517	P.N.N.A.	Seattle		79			153
850607	NAPEX	Washington		80		106	154
850614	I.P.M.S.	Memphis		81			155
850705	ARGENTINA	Buenos Aires	58			107	156
850724	Boy Scout Jamboree				43		
850720	ANA	Baltimore		82			157
850720	Liberty Proof (gr/bl)	Baltimore		83			P6
850911	MOPHILA	Hamburg	59			108	158
851025	ITALIA	Rome	60			109	159
851114	I.P.M.C.	Cherry Hill		84			160
851114	Liberty Bell (blue)	Cherry Hill		85			P7
851114	Writing (blue)	Cherry Hill		86			P7
851100	Liberty (Metallic)		61				160A
860101	1986						
860102	F.U.N.	Tampa		87			161
860219	ANA Mid-Year	Salt Lake City		88			162
860304	Int Philat Memento		62			110	163
860321	GARFIELD PERRY Club	Cleveland		89		111	164
860522	AMERIPEX	Rosemont		90		112	165
860522	Liberty Bell (green)	Rosemont		91			P8
860522	Writing (green)			92			P8
860620	I.P.M.S.	Memphis		93			166
860805	ANA Anniv Conv	Milwaukee		94			167
860805	Liberty Bell (brown)	Milwaukee		95			P9
860805	Writing (brown)	Milwaukee		96			P9
860828	STOCKHOLMIA	Stockholm	63			113	168
860906	HOUPEX	Houston		97		114	169
861002	LOBEX	Long Beach		98		115	170
861113	N.W.P.M.C.	St. Louis		99			171
861211	D.S.C.E.	Dallas		100		116	172
870101	1987						

IPPDS & (Union) Cards

F 1939b UNGUMMED TRUCK SHEET	FROM CONVENTION BOOK	75.00
9.75		
F 1955B COMPLETE CONVENTION BOOK, VF	F 1966B SIPEX SCENES WITHOUT OVERPRINT	120.00
600.00		
F 1955Bf CITY OF WASHINGTON FACT CARD (NEVER PUNCHED FOR BOOK)	F 1973Ak BEST WISHES (NEVER PUNCHED FOR CONVENTION BOOK)	25.00
50.00		
F 1955Bg CITY OF WASHINGTON STATUES (NEVER PUNCHED FOR BOOK)	F 1973B CITY OF WASHINGTON STATUES	17.50
P.O.R.		
F 1959Ac CONVENTION COMMITTEE CARD (NEVER PUNCHED FOR BOOK)	F 1975 TWO DIFFERENT BANQUET CARDS (See Spring 1984 SCJ)	50.00
10.00		
F 1959B PROOF (IN BROWN) LINCOLN'S BIRTHPLACE AND MEMORIAL	F 1979 SNIPES	75.00
P.O.R.		
F 1962B BEP CENTENNIAL CARD	F 1981B EMBARKATION OF THE PILGRIMS	40.00
80.00		
F 1965Be WASHINGTON SCENES	F 1983A NORTH BERWICK BANK	12.95
	F 1983C NAPEX	11.95
	F 1983F BALPEX	11.95
	F 1984 NAPEX	9.95

* BEP Centennial Book (F 1962), VF \$105

"1986 Messages and Papers of the Presidents".

A ten-volume set with original binding, VF. This set contains 37 BEP vignette portrait cards bound into the books. Many of these engravings are no longer available from the Bureau. All the engravings are somewhat different from those that may presently be acquired from the Bureau, but the Polk engraving is totally different.

The set: \$350.00

Satisfaction guaranteed, fast service and, plus, I sell at least ten different Vignette Portrait cards for less than the current BEP prices (no limits). Please enclose \$2 for postage and handling.

JOHN BAUGHMAN DENUNE

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FOR SALE

AMERIPEX catalog, with all seven souvenir cards and/or sheets either imprinted or cancelled at the show. Six, only, available at \$100 each, postpaid.

Stunning BEP 6x8" presidential vignettes, including the White House. 36 cards with bullseye first day cancel at AMERIPEX. Two sets available at \$300 per set, postpaid.

These offers are good through October 31, 1987, or until sold, whichever occurs first.

EDWARD F. BEERS, JR. (SCCS 42)

384-D Golfview Road, North Palm Beach, FL 33408

Better Material

B	3	Fresno with envelope	\$375
B	62	Philatelic Show-Boston Banquet overprint . . .	65
F	1984	Men In Currency	135
F	1986	Engravers Union "Wiram card" FDC in DC 4/25/86 .	40
F	1987	Magnificent oversized "Banquet card" combining all six RAILROAD vignettes from the 1987 Convention cards	55

TERMS: Payment with order. All prices quoted here include postage, secure packing, and insurance. Quantities are, of course, limited on these items.

DOUG HOLL P.O. Box 234 Annandale, VA 22003



Figure 1

SOUVENIR CARD ERRATUM

Donald W. Hitchcox
(SCCS 2)

A series of spectacular errors has been found on the STATUE OF LIBERTY/ELLIS ISLAND card which is being sold by the USPS. Note that I call this a "card" rather than a souvenir card, since the USPS says they do not consider this to be a souvenir card. They refer to it as an "insert card" and, since it was not printed for them by the BEP, they do not consider it to be a part of their ongoing souvenir card releases. Even their Philatelic Catalog, issued bi-monthly, puts it under a different heading from their souvenir cards. Whatever they wish to call it, the SCCS has incorporated it into their numbering system as PS 61.

While researching the errors it was found that PRINTERS II in Tuxedo, Md. had produced this card, but efforts to communicate with them were ignored. Phone calls and letters to the USPS resulted in answers to many questions, and these are listed below:

1. 250,000 cards were printed and production of additional quantities are not planned.
2. The cards were printed in sheets of 24 (4 × 6).
3. The message from Lee Iacocca, in black offset, was printed first, with the red and blue rule lines, also in offset, following.
4. Separation into single cards followed the offset printing.
5. The next step was the application of the 3¼" circular Liberty design by embossing of a mylar foil which had been coated by the vaporization method, using copper removed from the Statue during its restoration.
6. The silver top and bottom ribbons, with their message, was applied in a following embossing on another machine.
7. The last step was insertion of the card into the preprinted philatelic covers.

Those of our members who subscribe to LINN'S Stamp News might recall an article about this card, with illustrations, in the issue of Jan. 20, 1986 which reported an error of the copper and silver embossings being applied, inverted, on the right hand side of the card, over the black text. (As shown in Fig.1).



Figure 2

With apologies to Paul Harvey, those of our members who are interested in error cards can now learn "the rest of the story."

What was not noticed in the LINN'S article was that in the phrase at top, left, LIBERTY ENLIGHTENING THE WORLD/CENTENNIAL CELEBRATION 1886-1986, the word ENLIGHTENING is **not** spelled **ENLIGHTNING**.

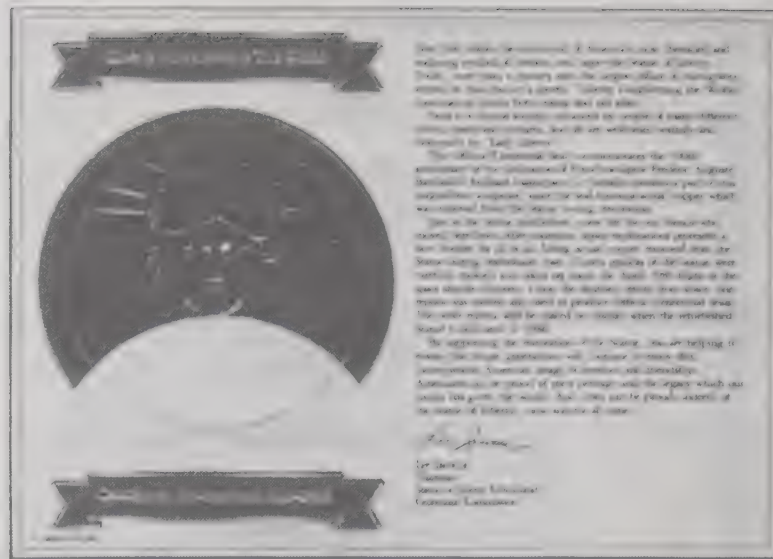


Figure 3

In what is now called the "first design" by the USPS, see Fig. 2, the same misspelled word appears again. Since we are now aware that this version was not sold to the public, and going with the supposition that a printer does not go to the trouble of printing something which he later plans to cover up with a silver ribbon embossing, I assumed that this had been done to obliterate the error, thus skirting the destruction of cards already printed. The USPS

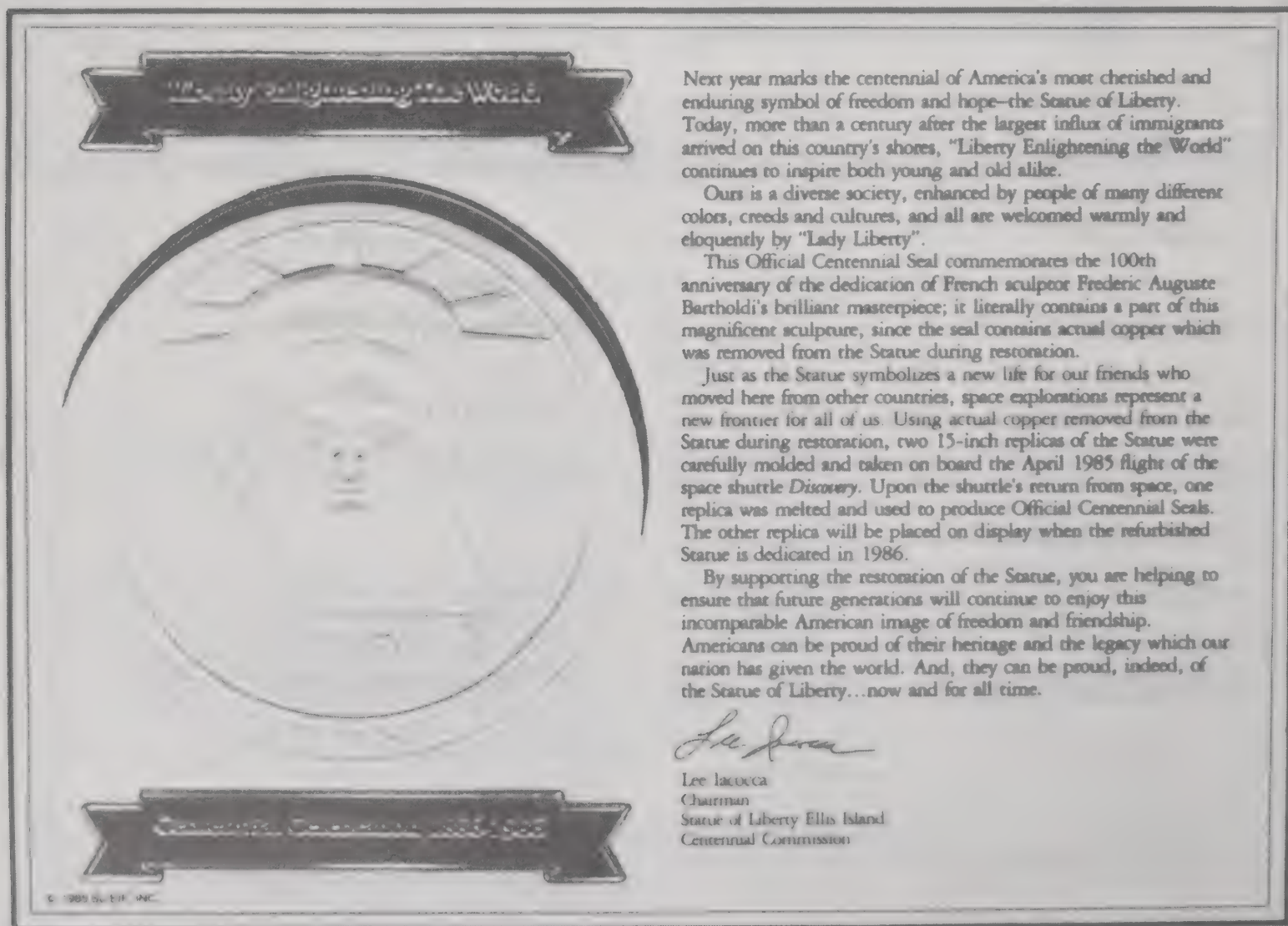


Figure 4

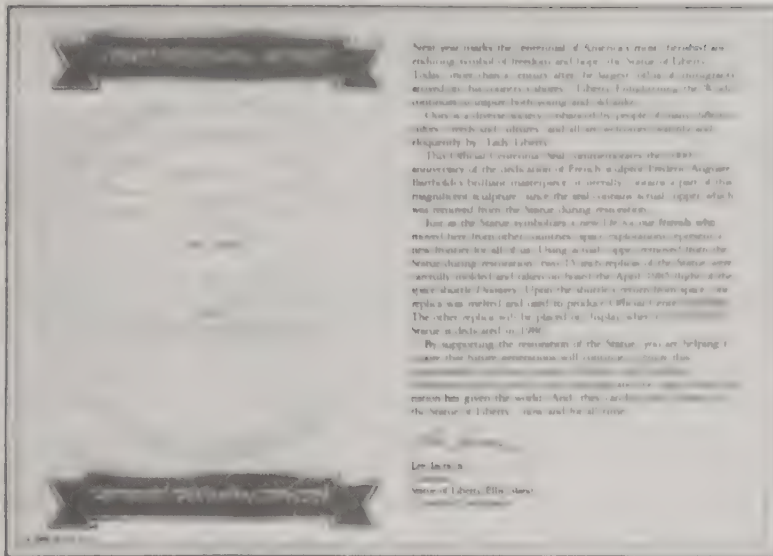


Figure 5

denies that this is what happened, and that the card was originally planned to appear with the black printed message above the copper embossed LIBERTY design, without ENLIGHTENING being misspelled, of course. Whatever, the silver embossed ribbons were added to achieve a more pleasing design, with more impact.

Figure 3 is a product of the first embossing press, with about 70% of LIBERTY in copper, and the remainder of the design showing as a colorless, die impression.

In Figure 4 barely a small, crescent-shaped sliver appears on the circular design, with the balance showing as a colorless die impression.

Figure 5 illustrates the absence of any copper-coated mylar film whatsoever, but does have a complete, normal pressure, colorless die impression of LIBERTY.

In Figure 6 you see a colorless double strike of the embossing die, one superimposed on the other, with a 11 mm shift between the strikes, and with normal pressure between strikes.

Since the discovery of these cards in January, 1986 it is curious to note that only one of each variety, as above, has been reported to date. With a total issue of 250,000 it would seem that one or more additional errors would have surfaced by now.

Special thanks are due to William L. Davidson, Director of the Office of Stamps and Philatelic Marketing, and also to John Spies, in the same division, for their assistance in my fact-gathering for this article.

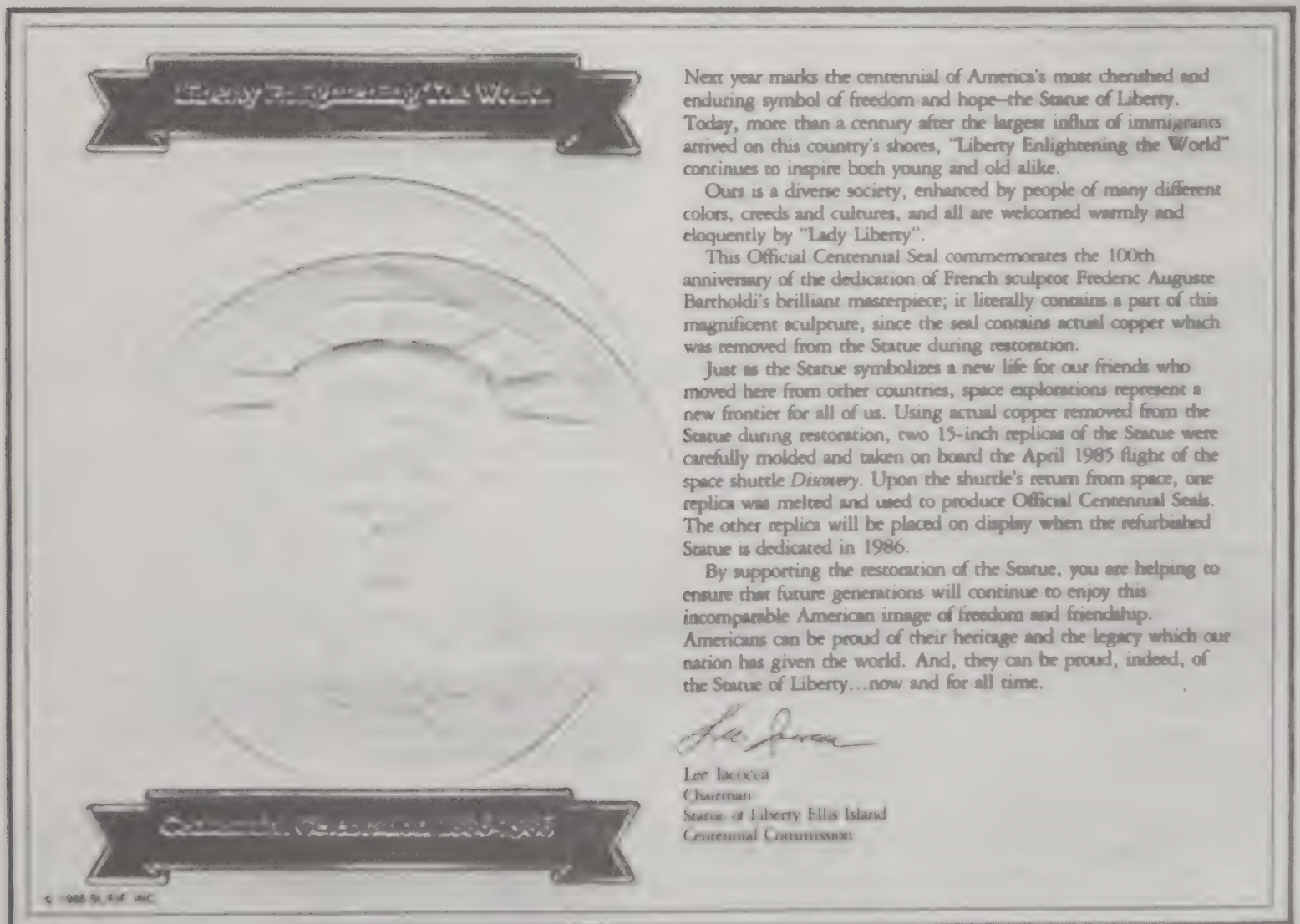


Figure 6

REVISION AND UPDATE—THE SCCS NUMBERING SYSTEM FOR BEP, USPS, AND SEMI-OFFICIAL SOUVENIR CARDS

Curtis D. Radford, MD
(SCCS 1)

The following listing is an updating of the SCCS numbering system for the souvenir cards of the Bureau of Engraving & Printing, the United States Postal Service, and the private security printing companies of North America. The most recent update on these cards can be found in the Spring 1986 issue of the SCJ. This current listing adds those cards issued since the Spring 1986 issue was published. The second edition of the complete compilation of the SCCS numbering system is in progress and will be made available to members shortly.

To review, this listing is a modification of the Bruns numbering system that was voted upon by the SCCS membership in 1981. It was chosen over a modified Bell system by a two to one margin. The main objective of our numbering system is to form a unified card identification system, compatible for use by collectors and dealers alike. Currently, there are three main numbering systems relating to souvenir cards in use; the SCCS system has become the most widely accepted and used system of the three. Russell Bell presently uses both his and the SCCS numbering systems in his price lists. The majority of the souvenir card dealers also use the SCCS numbering system. Some day we hope that everyone will use the SCCS numbering system; you can assist the cause by using the system whenever you buy or sell souvenir cards.

1. UPDATING OF THE LISTING OF BEP SOUVENIR CARDS. In the past, the BEP has kept records of both the cards printed and the number sold. Beginning with the TEXANEX-TOPEX card of 1983, the Bureau would no longer provide the information on how many cards were printed for internal reasons, and, since that time, only the final sales figures have been released. The BEP cards are listed with the prefix "B." Numbers sold, both mint and post office cancelled (POC) are given below. The BEP Proof cards are sold only in mint condition. "INA" means "information not yet available."

2. UPDATING OF THE LISTING OF USPS SOUVENIR CARDS. The USPS issues only 'production' totals on its souvenir cards; these then are not actual sales totals. The souvenir cards, once printed, are then distributed to philatelic centers for sale. Unsold cards are destroyed with no records being kept on how many cards were sold or destroyed. This policy has been in affect since 1978. The last card the USPS retained sales totals on was the NAPOSTA '78 card. Hence, the column given below will be the USPS cards issued since the Spring 1986 issue of the SCJ with their printing totals. Joe Brockert of the USPS informs me that recent USPS cards have been selling 33,000 to 40,000 copies. The prefix 'PS' stands for "Postal Service" cards.

3. UPDATING OF THE LISTING OF THE PRIVATE SECURITY PRINTING COMPANY CARDS. The following listing contains a continuation of a listing of all the "semi-official" cards printed by the private security printing companies of North America. The last update appeared in the Spring 1986 issue of the SCJ. Both U.S. and Canadian "semi-official" cards are listed together. This is because American printed cards have occasionally been issued in Canada. These cards are considered "semi-official" as they were printed by private security printing companies who also do governmental printing even though the cards themselves were not government sanctioned. This listing has included cards printed by such firms as the American Bank Note Company (ABNC), United States Bank Note Company (USBNC), Canadian Bank Note Company (CBNC), British American Bank Note Company (BABNC), and Ashton Potter LTD (AP). The last card listed in the Spring '86 issue was the ANA Mid-Year card of 1985, SO 41. The prefix "SO" stands for the term "semi-official." Listed below are the "SO" cards issued since the ANA Mid-Year '85 card. Please note that the SCCS Statue of Liberty card currently for sale will be listed in a future update of the numbering system for forerunner "SO" cards.

SO 42 NATD '85 souvenir card (ABNC). Issued by the ABNC for the 53rd annual Convention of the National Association of Tobacco Distributors held 3/27/85 to 3/31/85 in Atlanta, GA. The card features a central vignette of two tobacco growers examining tobacco leaves. Surrounding this is six different tobacco tax stamps printed by the ABNC. The card is printed in blue intaglio on cream colored paper. A total of 10,000 of the cards were printed by the ABNC. Approximately half of the cards were given out at the show. The remainder of the cards are in the hands of the ABNC and the SCCS.

SO 43 SPMC-IBNS '86 souvenir card (ABNC). Issued by the ABNC and given to the Society of Paper Money Collectors and the International Bank Note Society for distribution to their members. All members of these Societies paid up for 1986 received one of these cards. It consists of a vignette of the Statue of Liberty, decorative borders, and text printed in purple intaglio with orange offset. In addition, it is the first souvenir card to have a hologram as part of its design. A hologram of the Statue of Liberty is affixed in the lower left hand corner. A total of 5,000 of these cards were printed and it appears that all of them were distributed.

At long last the ANA has destroyed their left over souvenir cards dating back to 1979. A total of 69,042 souvenir cards were either destroyed or the bank note portions of the cards were cut out to be given away as mementos of visits to the ANA Museum. Unfortunately, the ANA lost a good deal of money on many of its souvenir cards. Final sales figures for the ANA souvenir cards are given below.

SCCS Number	Card Title	Quantity Sold
B 82	ANA '85	Mint 8,749 POC 1,311
B 83	ANA '85 (Statue of Liberty)	Mint 2,126
B 84	IPMC '85 (Cherry Hill)	Mint 6,723 POC 1,203
B 85	IPMC '85 (Liberty Bell)	Mint 1,424
B 86	IPMC '85 (Liberty Bell insert)	Mint 1,424
B 87	FUN '86	Mint 6,791 POC 1,349
B 88	ANA '86 Mid-Year	Mint 6,557 POC 1,429
B 89	Garfield Perry '86	Mint 4,347 POC 1,459
B 90	AMERIPEX '86	Mint 8,104 POC 1,396
B 90A	AMERIPEX '86 embossed for awards banquet	Mint 1,000
B 91	AMERIPEX '86 (Liberty Bell)	Mint 2,832
B 92	AMERIPEX '86 (Liberty Bell insert)	Mint 2,832
B 93	IPMS '86	Mint 7,264 POC 1,429
B 94	ANA '86	Mint INA POC INA
B 94A	ANA '86 overprinted for presentation folder	Printed 10 Distributed 5
B 95	ANA '86 (Liberty Bell)	Mint 2,480
B 96	ANA '86 (Liberty Bell insert)	Mint 2,480
B 97	HOUPEX '86	Mint INA POC INA
B 98	LOBEX '86	Mint INA POC INA
B 99	NWPMC '86	Mint INA POC INA
B 100	DALLAS '86	Mint INA POC INA
B 101	125th Anniversary proof unembossed	Mint INA
B 101A	125th Anniversary proof embossed for FUN '87	Mint 945
B 101B	125th Anniversary proof embossed for ANA Mid-Year '87	Mint 876
B 101C	125th Anniversary proof embossed for WMPG '87	Mint 711
B 101D	125th Anniversary proof embossed for IPMS '87	Mint INA
B 101E	125th Anniversary proof embossed for ANA '87	Mint INA
B 101F	125th Anniversary proof embossed for GENA Convention '87	Mint INA
B 102	FUN '87	Mint INA POC INA
B 103	ANA Mid-Year '87	Mint INA
B 104	Western Facility Dedication —Ft. Worth	Mint INA
B 105	IPMS '87	Mint INA POC INA
B 106	ANA '87	Mint INA POC INA

SCCS Number	Card Title	Quantity Printed
PS 62	Statue of Liberty 1986 Memento card.	86,000
PS 63	STOCKHOLMIA '86	51,000
PS 64	CAPEX '87	INA
PS 65	HAFNIA '87	INA

AMERICAN NUMISMATIC ASSOCIATION



AMERICAN NUMISMATIC ASSOCIATION

ANA Mid-Year '85

SCCS Number	Card Title	Quantity Printed	Quantity Sold	Quantity Destroyed
SO 10	ANA '79	20,000	11,122	8,878
SO 12	ANA '80	19,000	7,796	11,204
SO 14	ANA Mid-Year '81	10,000	10,000	0
SO 17	ANA '81	10,000	4,886	5,114
SO 18	ANA '81 Swap Ten	5,000	3,926	1,074
SO 23	ANA Mid-Year '82	10,000	5,137	4,863
SO 25	ANA '82	10,000	5,146	4,854
SO 32	ANA Mid-Year '83	10,000	3,576	6,424
SO 34	ANA '83	10,000	2,346	7,654
SO 35	ANA Mid-Year '84	10,000	2,649	7,351
SO 39	ANA '84	10,000	7,023	2,977
SO 41	ANA Mid-Year '85	10,000	1,351	8,649

The ANA has also issued a variety of privately printed cards that are not listed in the SCCS numbering system for "semi-official" cards. They are not listed because they were not printed by security printers. These cards along with their sales figures are given below. I am indebted to Robert Hoge, Curator of the ANA Museum and Valerie Snyder for the figures given above and below.

- 1) Arthur Braddan Coole Library card. 500 printed. 500 sold.
- 2) Military Currency card, 1,200 printed, 1,119 sold, 81 destroyed.
- 3) Bermuda Cruise card. 100 printed, 35 were given out, 65 destroyed.
- 4) Paper Money Extravaganza Continental Currency card. 1,000 printed, 527 sold as of 10/25/86.
- 5) Paper Money Extravaganza Ming Dynasty card. 1,000 printed, 70 sold as of 10/25/86.

For those who are interested, the U.S. Department of the Interior sold 800 of the 1,000 duck stamp cards they issued at AMERIPEX '86. They have also issued two or three other cards which I do not have sales figures on.

THE WASHINGTON SCENE

DOUG HOLL
(SCCS 331)

A full-color reproduction of the 1987-1988 "duck" stamp is featured on the first souvenir card printed by the Bureau of Engraving and Printing for the Fish and Wildlife Foundation. The current revenue stamp, which was issued on July 1, is the first to be priced at \$10. Designed by Arthur Anderson of Onalaska, Wisconsin, the stamp was produced by the Bureau in a combination of offset and 1-color intaglio.

The new card is in the standard size currently used by the Bureau in its souvenir card program. Although appearing stunningly faithful to the original, the reproduction on the card was produced solely via the offset process, with offset in place of the engraved line detail that highlights the current crop of Ducks.

The 1987-1988 Fish and Wildlife Foundation Duck stamp card will be available by mail for the following prices, which include postage: Mint card and a \$10 "Duck" stamp - \$16; Cancelled card with a new \$10 Revenue stamp affixed and cancelled in the artist's hometown of Onalaska, Wisconsin on July 1 - \$22.

In addition to the above items, the Foundation is selling 200 cards numbered consecutively in gold from 1 to 200. For these items, the Foundation is asking \$100 each for cards numbered 1 through 10, and \$40 each for cards numbered 11 through \$200.

Cards may be ordered from: Fish and Wildlife Foundation, Main Interior Building, Room 2626, Washington, DC 20240. You might want to note "Souvenir Card" on the envelope to assist in its

routing to the proper personnel. Checks should be made payable to the Fish and Wildlife Foundation.

The Foundation reserves the right to limit the quantities of any of the items sold to any one customer. Customers should list alternative items desired, if any, in case of the prior sell-out of a particular item.

The Fish and Wildlife Service of the U.S. Department of the Interior will attend several shows during the next few months, beginning with the ASDA Stamp Festival in New York City on September 18-20. Subject to availability, the cards described above and the 1987-1988 Revenue stamp will be available at various shows to be attended by the Fish and Wildlife Service of the U.S. Department of the Interior.

Proceeds from sale of the card go to the Fish and Wildlife Foundation to support its activities in the areas of preservation and conservation. Proceeds from sales of the Duck stamps assist in the purchase of wetlands and other important activities.

HOUPEX-TOPEX '87 invites souvenir card collectors to exhibit at their show which runs from October 2-4, 1987. The event will be held at the Astro Village Hotel in Houston. A prospectus is available from B. R. Guillory, P.O. Box 924521, Houston, TX 77292. Fees are \$5 per frame for adults, \$3 for juniors.

According to reports, COMPEX '88 has offered exhibition space for souvenir card collectors if the Society decides to hold its 1988 Convention at the Chicago-area event. This would mark the first time that a significant number of souvenir cards were exhibited competitively at the same event.

FIRST DAY CANCELLED USPS COMMEMORATIVE PANELS

(Please do not confuse
with common MINT panels)

1975

- 43 Benjamin West
- 44 Pioneer
- 45 Collective Bargaining
- 46 Contributors to the Cause
- 47 Marine
- 48 Lexington & Concord
- 49 Paul Laurence Dunbar
- 50 S.W. Griffith
- 51 Boulder Hill
- 52 Military Services
- 53 Apollo Soyuz
- 54 World Peace Through World Law
- 55 International Women's Year
- 56 Postal Bicentennial
- 57 Banking and Commerce
- 58 Early Christmas Card
- 59 Christmas Madonna

1976

- 60 Spirit of 76
- 61 Interphil 76
- 62 State Flags
- 63 Telephone Centennial
- 64 Commercial Aviation
- 65 Chemistry
- 66 Benjamin Franklin
- 67 Declaration of Independence
- 68 Olympics
- 69 Clara Maass
- 70 Adolph S. Ochs
- 71 Carrier Winter Pastime
- 72 Copley Nativity

1977

- 73 Washington at Princeton
- #43,44,45 . . . \$40.00 each
- #46 Contrib/Cause \$150.00
- #47 through 50 \$40.00 each
- #51, 52 . . . \$60.00 each
- #53 through 73 \$40.00 each

After #73 the USPS revised its policy and panels were not sent to the FIRST DAY CEREMONY where I obtained them for the FIRST DAY CANCEL. I serviced from 10 to 50 at each Ceremony, since the total received from the AM BANK NOTE Co. was usually about 100. On some I have only one left. Others I have from 2 to 6 of a number. Supplementary list appreciated.

POSTAGE, STRONG PACKING & INSURANCE \$2.00. REMITTANCE WITH ORDER. NY RESIDENTS add sales tax. SATISFACTION GUARANTEED.

BUREAU OF ENGRAVING & PRINTING SHOW CANCELLED SOUVENIR CARDS (not to be confused with Washington, DC Bureau CTOs)

- ANA MWC 86 SALT LAKE \$20.
- GARFIELD PERRY 86 CLEVE \$20.
- AMERIPEX 86 CHICAGO \$15.
- I.P.M.S. MEMPHIS \$25.
- ANA 86 MILWAUKEE \$20.
- same SPIDER PRESS
set of 2 Both Canc. \$80.
- HOUPEX 86 HOUSTON \$20.
- NWPMC 86 St. Louis \$20.

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* 5-31-86 ONLY 1000 issued *
* That is one-third the *
* number issued for the *
* rare FRESNO BUREAU CARD *
* ONLY \$150.00 *
* AVAILABLE ONLY MINT *

* SET OF 3 EAGLE SPIDER *
* PRESS PROOFS ISSUED *
* BY BEP IN 1984. OUR *
* SET IS SHOW CANCELLED *
* \$875.00 *

* ALSO AVAILABLE IS *
* A SINGLE ANA 84 *
* EAGLE SPIDER PROOF *
* CARD SHOW *
* CANCELLED 7-28-84 *
* DETROIT \$250.00 *

UNITED STATES POSTAL SERVICE JUVENILE PAGES USPS NUMBERS

- #1 Yellowstone Park 95.00
- #1A Vel. Pl. with PARSONS WMK 125.00
- #2 CAPE HATTERAS 90.00
- #3A same with PARSONS WMK . 175.00
- #77 90.00

* #3A FIORELLA LA GUARDIA WITH *
* PARSONS WATERMARK PAPE 225.00 *

- #4 CITY OF REFUGE 95.00
- #4A REFUGE with PARSONS WMK 125.00
- #5 WOLF TRAP FARM 30.00
- #5A same with 72 Eagle WMK 32.00
- #6 COLONIAL CRAFTSMEN . . . 22.00
- #7 MOUNT MC KINLEY 32.00
- #8 OLYMPIC GAMES (4) 20.00

* #8 '72 OLYMPIC GAMES (4) SHOW *
* CANCELLED AUGUST 26, 1972 at *
* USPS STATION, MUNICH, GERMANY *
* OLYMPIC PHILATELIC SHOW only *
* ten pages were so cancelled *
* EACH (see illus.) . . 300.00 *

- #10 Wildlife Conserv. (4) . . . 8.00
- #11 Mail Order 9.00
- #15 Christmas (2) 15.00
- #16 Pharmacy 8.00
- #17 Stamp Collecting 8.00



Olympic Games Commemorative Stamps

Stamps issued for the Olympic Games are an important part of the official program of the games, and are highly collectible. They are also a valuable record of the games and the host city.

The United States Postal Service began in 1968 to issue stamps commemorating the Olympic Games, and has since then issued stamps for every Olympic Games.

For the commemorative stamps that are issued for the Olympic Games, the United States Postal Service has issued a series of stamps, each featuring a different Olympic sport. These stamps are highly collectible and are also a valuable record of the games and the host city.



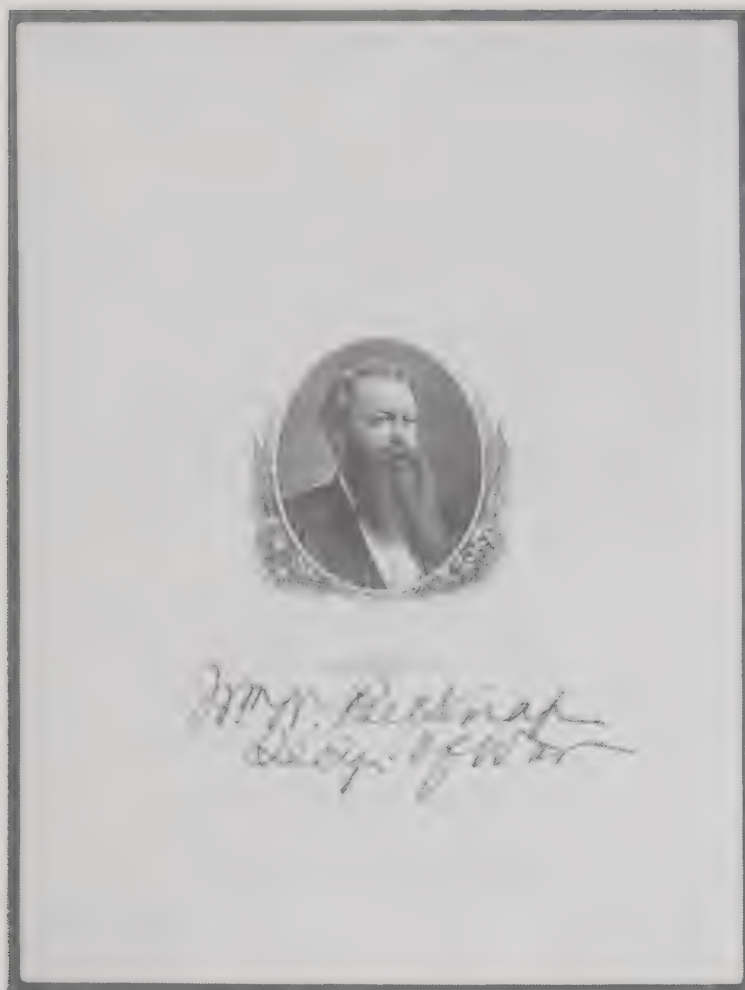


Figure 1

An early BEP portrait-vignette card of W.W. Belknap, Secretary of War, with his autograph.

THE BUREAU OF ENGRAVING & PRINTING PORTRAIT-VIGNETTE SOUVENIR CARDS

By Curtis D. Radford, MD (SCCS 1)

The Bureau of Engraving & Printing began on August 29th, 1862 as a branch of the Treasury Department and was located in the attic of the Main Treasury Building. This Department of the Treasury did not become known as the "Bureau of Engraving & Printing (BEP)" until mid-September of 1868. This distinction is important as security printing printed before this date bears the inscription "Engraved & Printed at the Treasury Department." Items printed after that date have the inscription "Bureau of Engraving & Printing." Although the BEP did not have an official souvenir card program until 1969, a multitude of souvenir engravings were issued by the BEP dating back to its earliest days. Basically, these souvenir cards can be divided up into two types; commemorative cards and portrait-vignette cards. The commemorative cards were issued as souvenirs for special events such as Presidential Inaugurals or Memorials, Building and Statue dedications, and various Expositions. Such cards usually contain various vignettes as well as some text concerning the event being commemorated. Portrait-

vignette cards consist of portraits of famous people and vignettes of various scenes, allegorical figures, or buildings. These cards lack any text with the exception of the name of the item pictured on the card. Most of the portrait-vignette cards were souvenirs picturing a particular person or building but they were not souvenirs of a special occasion or event. Granted, some were commemorative in nature even though they lacked commemorative text. This article will deal with the portrait-vignette cards an exciting but often overlooked branch of "forerunner" souvenir card collecting.

Since the 1860's the BEP has printed a multitude of portraits, figures, and scenes on individual souvenir cards. In the 1870's and 1880's the BEP distributed extremely limited numbers of "Specimen" books. These books contained between 125 and 150 different engravings of Presidents, statesmen, allegorical figures, and buildings. Usually they were given out to prominent people and politicians—often with their names embossed on the covers in gold. Such books are quite rare intact and sell for thousands of dollars each. Many of the so-called "proofs" on the syngraphic market today are actually portrait-vignette cards removed from such "Specimen" books. In addition to these cards bound into "Specimen" books, many were distributed individually.

The majority of the portrait-vignette cards printed before the turn of the century were not available to the general public. A few may have been simply printed as essays, proofs, or specimens of various designs which were later incorporated into bank notes, bonds, and other security printing. The majority, however, appear to have been printed for various politicians holding elected or appointed positions in government. The BEP provided these portrait vignette cards to the various politicians and other prominent personages perhaps to curry political favor for the often unpopular legislation calling for the BEP to print the nation's currency rather than the private bank note companies. These politicians, in turn, handed out the portrait-vignette cards to their supporters and admirers as souvenirs. Illustrated in figure number one is an early card featuring a vignette of William W. Belknap Secretary of War who, in 1876, was impeached for taking bribes. He was later acquitted. Figure number two features a vignette of Senator John Sherman from Ohio, author of the 1890 Sherman Anti-Trust Act. Both of these cards feature vignettes of prominent politicians and are autographed by them. Again, this suggests that these cards were provided by the BEP to politicians who gave them out to supporters, often with autographs, as souvenirs.

Many of the portrait cards were prepared for the memorial address books of deceased Presidents, Vice Presidents, Senators, Congressmen, and other statesmen. Beginning in the mid-1860's, the Government Printing Office compiled the eulogies and memorial addresses for prominent statesmen into limited edition, memorial address books. These memorial addresses were originally delivered before the House, the Senate or a joint session of Congress. The BEP was then called upon to prepare engraved portraits for the frontis-pieces of these books. Probably the first such memorial address



Figure 2

Another BEP portrait-vignette card, this one of John Sherman, Secretary of the Treasury. This card was autographed and probably given out to an admirer of Mr. Sherman.

book was that issued following the assassination of President Lincoln in 1865. The book, entitled MEMORIAL ADDRESS ON THE LIFE AND CHARACTER OF ABRAHAM LINCOLN, was compiled by George Bancroft and printed by the Government Printing Office in 1866. It contains a portrait of Lincoln surrounded by an ornate, decorative border as a frontispiece (see figure number three). This early portrait was engraved and printed by the Treasury Department in the attic of the Main Treasury Building. Subsequent memorial address books contained BEP-printed frontispieces. Presidential memorial address books usually contained more elaborate frontispieces with the central portrait surrounded by vignettes of the Capitol, White House, allegorical figures, and black draped flags. Often these Presidential memorial books had frontispieces printed from the same plates as special commemorative memorial cards that were issued to members of Congress and other prominent people.

As mentioned above, memorial address books were also issued for deceased Senators, Congressmen, and other notable statesmen. Since the frontispiece plates or cards were printed for a special, memorial occasion, they should be considered as commemorative cards. However, the plates used for printing the memorial cards were

often the same ones used to print portrait-vignette cards for that politician when he was alive and in office. Hence, the distinction between a portrait-vignette card and a commemorative card is often difficult to make. Quantities printed of these memorial address books and their frontispieces varied according to the prominence of the deceased statesman. For lesser known Congressmen, only 5-8,000 of the books would be printed. For more prominent Congressmen or Senators, 12-26,000 copies were printed. Presidential memorial address books usually had a press run of 25-26,000 copies. Hundreds of these memorial address books were published from the 1860's into the 1920's. Around the turn of the century, most of the books had photogravure portraits from private printers rather than the steel engraved BEP printed plates. Beginning in the 1920's, memorial address books were only published for very noted, deceased statesmen or Presidents. The high costs of intaglio and photogravure printing led to the use of photographic portraits in these books.



Figure 3

Frontispiece card to the Memorial Address book for President Abraham Lincoln. This card was printed in the attic of the Main Treasury Building. The portrait engraver was F. Girsch and the ornamental frame engraver was Charles Skinner.



Figure 4

An 1885 BEP souvenir card. FB 1885A, commemorating the completion of the Washington Monument cancelled 100 years later on 2/21/85. The Washington portrait was engraved by A. Sealey.

Other BEP printed portrait-vignette cards and commemorative cards were used in Government Printing Office (GPO) books. In the late 1800's the BEP provided vignettes of newly constructed statues and monuments for special dedication books. Perhaps the most important of these was the 1885 DEDICATION OF THE WASHINGTON MONUMENT. This book contained a beautiful frontispiece card with vignettes of Washington and the Monument, along with text concerning the dedication. This frontispiece card was printed from the same plates used to print special souvenir cards and invitations (FB 1885A & B, see figures number four). A total of 14,500 of the Washington Monument books were printed along with 12,000 commemorative souvenir cards (FB 1885A) and 8,050 souvenir invitation cards (FB 1885).

A similar statue dedication book; EXERCISES AT THE CEREMONY OF UNVEILING THE STATUE OF JOHN MARSHALL was published in 1884 by the GPO. It also had a frontispiece card with a BEP vignette of the Marshall statue (see figure number five). There were 12,550 of these books issued. Numerous other statue



Figure 5

Frontispiece card from the GPO book commemorating the 1884 unveiling of the John Marshall statue.

dedication books were issued with BEP printed frontispieces including: Stephen Austin (18,377), Thomas H. Benton (18,470), F.P. Blair (18,470), President Garfield (12,000), Sam Houston (18,377), John J. Ingalls (18,350), O.P. Morton (18,494), Rochambeau (2,750), John Stark (18,494), General Thomas (4,707), and Miss Frances Willard (18,350). In 1900, another GPO book; CELEBRATION OF THE ONE HUNDREDTH ANNIVERSARY OF THE ESTABLISHMENT OF THE SEAT OF GOVERNMENT IN THE DISTRICT OF COLUMBIA was issued with a stunning BEP frontispiece card featuring a vignette of the dome of the U.S. Capitol along with text concerning the Capitol Centennial. A total of 7,000 copies of the Capitol Centennial book were distributed. In addition, 2,750 souvenir cards with the same vignette as the frontispiece for the book were given out (FB 1900A, see figure number six). This vignette of the Capitol's dome was later used by the Plate Printer's Union on the frontispiece cards to some of their Convention booklets. Like the memorial cards, the statue dedication and other cards mentioned above are really commemorative cards though they are closely related to the portrait-vignette cards. Again, this is because they were issued for a particular event.

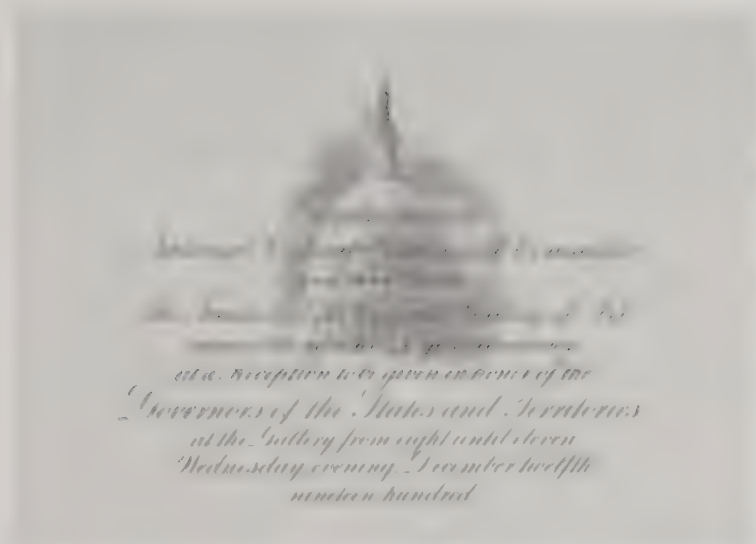


Figure 6

A 1900 souvenir card, FB 1900A, issued for a GPO book celebrating the National Capitol Centennial. This Capitol dome vignette was later used on cards in various Plate Printer's Union convention booklets.



Figure 7

Vignette of "THE POST OFFICE DEPARTMENT" that was used as one of the frontispiece cards to a volume from the set of books of Presidential "Compilations." The vignette was engraved by H.L. Charlton, G. Eisler, and Charles Chalmers. The 1983 Old Post Office postal card was cut out, affixed, and FDC on 4/19/83.

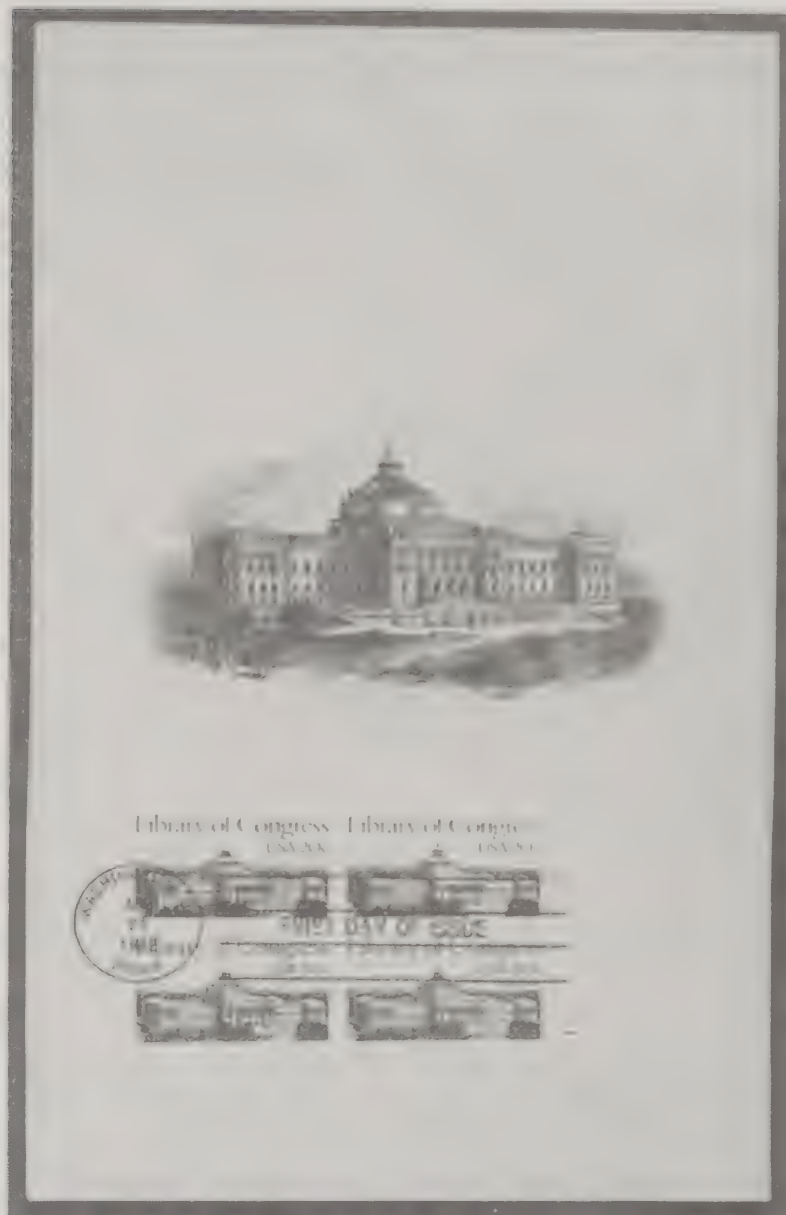


Figure 8

Another frontispiece card from "Compilations" featuring the Library of Congress. It was engraved by H.L. Charlton. The 1982 Library of Congress plate block was affixed and FDC on 4/21/82.

In 1897, the GPO used a number of portrait-vignette cards as frontispieces and plates in a ten volume set of books entitled; A COMPILATION OF THE MESSAGES AND PAPERS OF THE PRESIDENTS. The first edition had BEP vignettes of Washington, D.C. buildings as a frontispiece card to each volume (see figures number seven & eight). In each volume were BEP engraved portraits of each of the Presidents up until that time. These Presidential portraits are the same as the ones that can be purchased today at the BEP Visitor's Center. The only exception is the portrait of President Polk which is a different vignette or pose from that which is available today (see figure number nine). According to BEP records, a total of 1,473,094 portraits and vignettes were printed for all editions of the "Compilations" costing about \$23,000 in appropriations. A total of 6,000 sets of these books were printed for the first edition. Later editions were also printed but used photogravures or poor quality reproductions of the original, intaglio portraits and vignettes instead. Of the first printing, 2,000 sets were "for the use of" the Senate and 4,000 sets were "for the use of" the Congress. Certainly Congress did not need 6,000 sets for themselves and found a "use" for them by

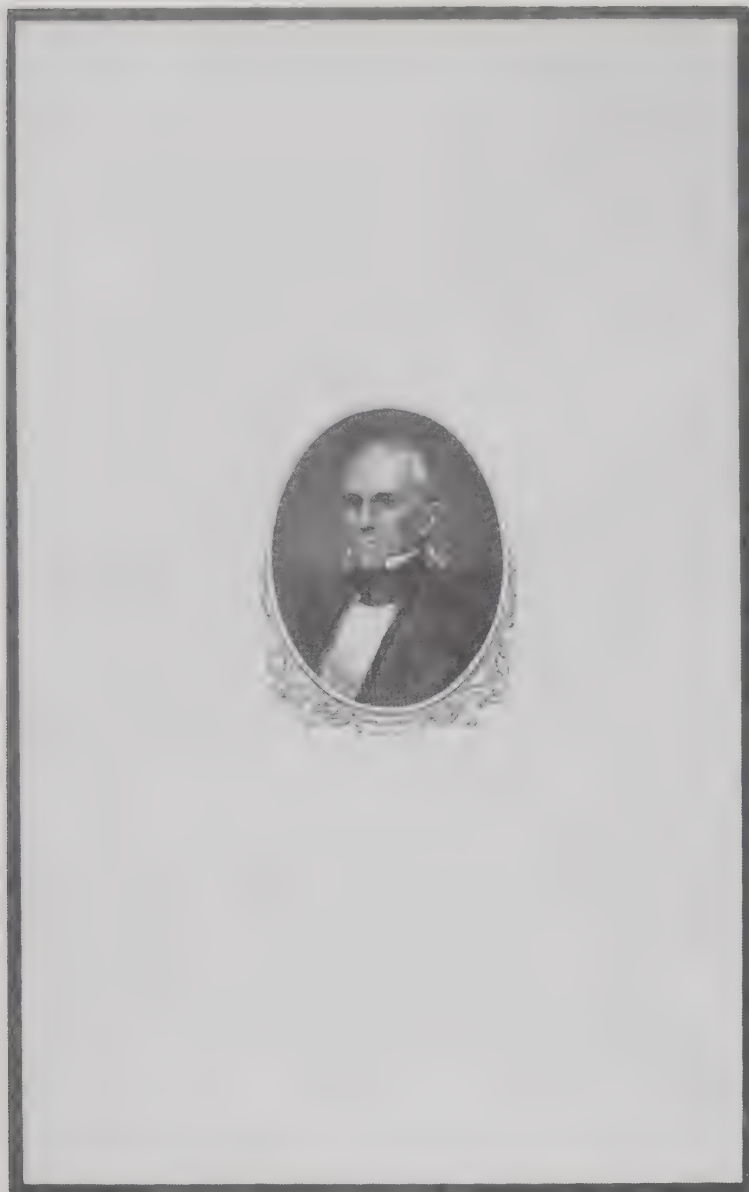


Figure 9

One of the Presidential vignettes from the 1897 "Compilations" featuring President Polk. This particular vignette of Polk is no longer available today.

giving them out to their supporters. Once again we see BEP portraits and vignettes, in a set of books, being used as political favors. It should be noted that nearly all the GPO memorial, dedication, and other commemorative books were printed as the result of Congressional resolutions ordering their production. The BEP, in turn, was often called upon to provide engraved portraits and vignettes for these souvenir publications.

Initially, the fine BEP portrait-vignette cards were not available to the general public. Most likely the only way to get them was through the good graces of a friendly politician or by ordering the GPO books containing them. Public access to the GPO publications was limited by their cost and small printings. At the turn of the century, however, it appears that the BEP began to make their engravings available to the public. During this period the BEP set up exhibits at many of the larger national and international expositions. Included with their exhibits was a spider press, on which they would print commemorative portrait-vignette cards which were then sold to the public. Not long after this, the BEP began to make available a series of engraved cards with portraits of the

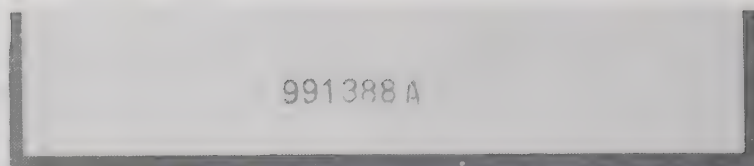


Figure 10

An example of the blue numbers printed on the back of a portrait-vignette card by the BEP. Only the earlier cards had these numbers on them. The purpose of these numbers is unclear.

Presidents and other statesmen as well as vignettes of famous national buildings. These were most likely sold to the public for a nominal charge. Just when the BEP began this program is not clear.

The earlier portrait-vignette cards often had die impressions in the paper. Many had blue numbers printed on their backs, the significance of which is not evident (see figure number ten). During the 1950's, the BEP often had a rubber stamped statement on the back: "THIS PRINT IS SOLD BY SPECIAL/PERMISSION OF THE SECRETARY OF/THE TREASURY. THE RESALE OF/THIS ITEM, OR FURTHER REPRODUC-TION IN WHOLE OR IN PART, IS/STRICTLY FORBIDDEN." From this, it is evident that the BEP was quite concerned about the possibility of their portrait-vignette cards being used for counterfeiting. They also wanted to make sure that the public would not profit from the resale of these cards. Perhaps this was why it took so many years for the BEP to make their portrait and vignette cards available to the public. Needless to say, these portrait-vignette cards are resold commonly for prices greater than for which they were originally sold. The more modern portrait-vignette cards from the 1960's on are not usually embossed and do not have blue numbers or stamped statements on the back.

Since the turn of the century, the BEP has produced a multitude of portrait and vignette cards, many of which were available to the public. Many of these engravings are still available from the BEP's visitor center. Many others, however, are no longer available or have been discontinued due to pool sales. Due to the large number of the portrait-vignette cards issued over the years, it would be nearly impossible to list them all. Therefore, I will list below the portrait-vignette cards currently available from the BEP with their prices. The numbers used are those used by the BEP for ordering the cards. The prefix "PV" has been added to represent "portrait-vignette" cards for the SCCS numbering system.

SMALL PRESIDENTIAL PORTRAITS (\$4; paper 6x8", vignette approximately 2x2½")

PV 1)	Washington	PV 11)	Polk
PV 2)	J. Adams	PV 12)	Taylor
PV 3)	Jefferson	PV 13)	Fillmore
PV 4)	Madison	PV 14)	Pierce
PV 5)	Monroe	PV 15)	Buchanan
PV 6)	J.Q. Adams	PV 16)	Lincoln
PV 7)	Jackson	PV 17)	A. Johnson
PV 8)	Van Buren	PV 18)	Grant
PV 9)	W.H. Harrison	PV 19)	Hayes
PV 10)	Tyler	PV 20)	Garfield

PV 21)	Arthur	PV 31)	F.D. Roosevelt
PV 22)	Cleveland	PV 32)	Truman
PV 23)	B. Harrison	PV 33)	Eisenhower
PV 24)	McKinley	PV 34)	Kennedy
PV 25)	T. Roosevelt	PV 35)	L. Johnson
PV 26)	Taft	PV 36)	Nixon
PV 27)	Wilson	PV 37)	Ford
PV 28)	Harding	PV 38)	Carter
PV 29)	Coolidge	PV 39)	Reagan
PV 30)	Hoover		

LARGE PRESIDENTIAL PORTRAITS (\$4.50; paper 9x12", vignette approximately 4x5".)

PV 200)	Washington	PV 210)	Hoover
PV 201)	Jefferson	PV 211)	F.D. Roosevelt
PV 202)	Lincoln	PV 212)	Truman
PV 203)	Grant	PV 213)	Eisenhower
PV 204)	McKinley	PV 214)	Kennedy
PV 205)	T. Roosevelt	PV 215)	L. Johnson
PV 206)	Taft	PV 216)	Nixon
PV 207)	Wilson	PV 217)	Ford
PV 208)	Harding	PV 218)	Carter
PV 209)	Coolidge	PV 219)	Reagan

PORTRAITS OF CHIEF JUSTICES (\$4; paper 6x8", vignette approximately 2x2½").

PV 100)	John Jay
PV 101)	John Rutledge
PV 102)	Oliver Ellsworth
PV 103)	John Marshall
PV 104)	Roger Taney
PV 105)	Salmon P. Chase
PV 106)	Morrison Waite
PV 107)	Melville Fuller
PV 108)	E.D. White
PV 109)	W.H. Taft
PV 110)	Chas. E. Hughes
PV 111)	Harlan Stone
PV 112)	Fred Vinson
PV 113)	Earl Warren

VIGNETTES OF BUILDINGS (\$4; paper 6x8", vignette approximately 2x2½").

PV 300)	Bureau of Engraving & Printing
PV 301)	Capitol - East View
PV 302)	Capitol - Southeast View
PV 303)	Lincoln Memorial
PV 304)	Monticello
PV 305)	Mount Vernon
PV 306)	Supreme Court
PV 307)	Department of the Treasury
PV 308)	Wakefield
PV 309)	Washington City Post Office
PV 310)	White House - Northeast View
PV 311)	White House - South View
PV 312)	White House - Southeast View
PV 313)	Independence Hall
PV 314)	Washington Monument
PV 315)	Jefferson Memorial

GOVERNMENT SEALS (80¢; lithographed in color, all seals are 5¾" in diameter. Item 400 is on 7½x8½" paper, item 402 is on 8x10" paper.)

PV 400)	Obverse of Great Seal of U.S.
PV 402)	Department of the Treasury Seal

MISCELLANEOUS DOCUMENTS

PV 501)	Gettysburg Address (\$8.50; paper 10x13")
PV 502)	U.S. Flag and Allegiance (\$2.50; lithographed in color, paper 11x14").

As noted earlier in this article, the early portrait-vignette cards were often autographed by the politicians who gave them out to their supporters (see figures number one & two). Later on, when these cards were made available to the general public, collectors would have autographs added to them. Presidential autographs are today very much in demand. Often Presidential autographs are mounted and framed with a steel engraved portrait of that President. It is, however, quite rare to find original and authentic Presidential autographs on the engraving itself—especially BEP portraits. Figure number eleven



Figure 11

A BEP vignette card picturing the North view of the White House autographed by President Coolidge on 11/25/27. The vignette was engraved by R. Ponickau.

features a BEP vignette of the White House with an autograph of President Calvin Coolidge. Pencilled on the back is the date "Nov. 25/27" indicating that it was signed by Coolidge on November 25th, 1927 while still in office. Presidential First Lady autographs are also becoming popular. Figure number twelve shows a different BEP vignette of the White House with the autograph of Edith Kermit Roosevelt dated February 5th, 1909—the last year of her husband Theodore Roosevelt's second term. More recent examples of Presidential autographs on BEP portraits include President Nixon in figure number thirteen and President Ford in figure fourteen. Other BEP portraits and vignettes can nicely be used for autographs such as the vignette of the Supreme Court in figure number fifteen autographed by the Justices on the Court.



Figure 12

A BEP vignette card picturing the Southeast view of the White House autographed by Edith Roosevelt on 2/5/09. The vignette was engraved by R. Ponickau.



Figure 13

A large BEP portrait card of President Nixon with his autograph. The portrait was engraved by Edward Felver.

Eventually collectors realized that these BEP engravings were also quite attractive when newly issued stamps were affixed and cancelled on them. The earliest example of a cancelled portrait-vignette card I have seen is illustrated in figure number sixteen. It consists of a portrait card of Washington with a block of the 1¢ green Washington stamps cancelled with the 8/26/54 SPA Convention Station cancel. Above this the recent 22¢ Washington stamp was affixed and cancelled first day of issue at AMERIPLEX '86.

Undoubtedly portrait-vignette cards exist with earlier cancellations, however, when they were first prepared is not known. The large BEP portraits were also used for first day



Figure 14

A small BEP vignette card of President Ford with his autograph. The portrait was engraved by Jay Creamer.

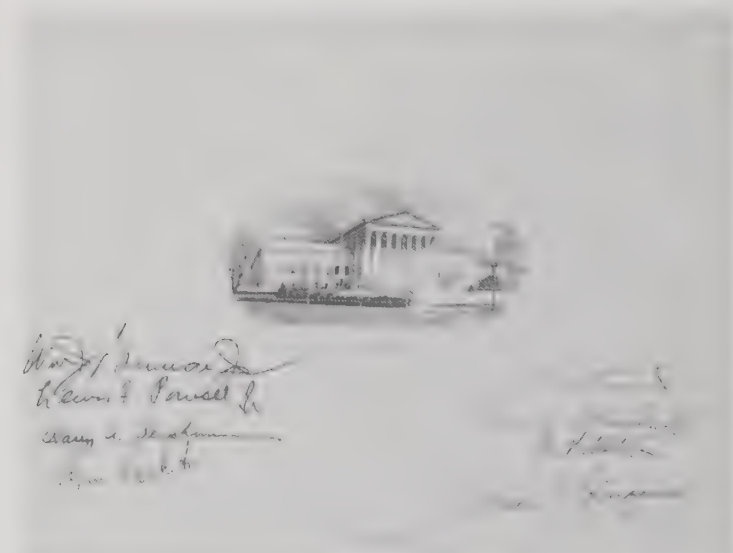


Figure 15

A BEP vignette card of the Supreme Court autographed by the Justices on the Court at the time.

cancellations as can be seen in figure number seventeen. It consists of a large vignette of President Theodore Roosevelt affixed with a plate block of the 6¢ Roosevelt stamp first day cancelled on 11/18/55. Occasionally, one will find a BEP portrait-vignette card from the 1950's or 60's that is no longer available today with stamps and first day cancellation (see figure number eighteen). In any event, these early first day cancelled portrait-vignette cards were the predecessors to the show cancelled souvenir cards of today.

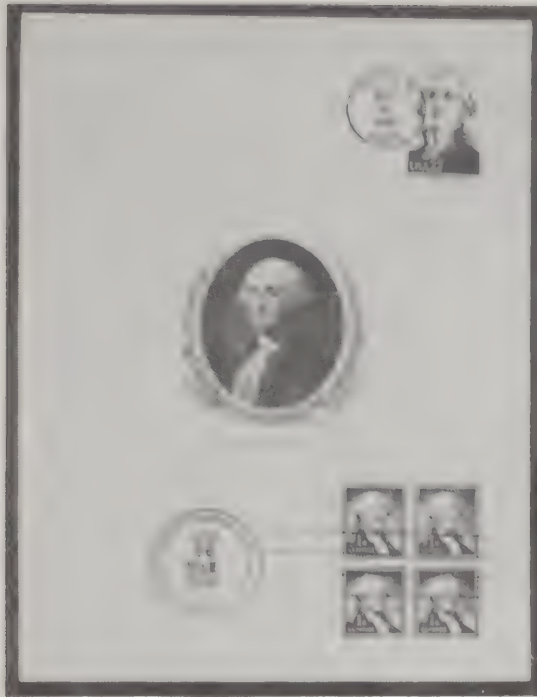


Figure 16

An early example of a cancelled portrait-vignette card with the 8/26/54 SPA Convention and 5/22/86 AMERIPEX cancellations.



Figure 17

An example of a large BEP portrait card of President Roosevelt with a plate block of the 1955 six cent Roosevelt stamp FDC on 11/18/55. This portrait was engraved by G.F.C. Smillie.



Figure 18

BEP portrait card of Alexander Hamilton FDC 1/11/57 on a block of 3¢ Hamilton stamps. This card was once available to the general public but no longer is. The portrait was engraved by Charles Burt.

Since many of the BEP portrait cards are of the Presidents, collectors have also found them useful for applying inauguration day cancels. The earliest example of this I have seen is for President Eisenhower's second inauguration on January 21st, 1957 (see figure number nineteen). Because the BEP engraved and printed each President's portrait after he was elected to office, inauguration cancels are only possible on the portraits of Presidents elected to a second term. President Johnson was elected as President only once but served prior to this as President following President Kennedy's assassination. Hence, inauguration day cancels are known on the BEP portrait cards of President Johnson (see figure number twenty). The most recent BEP Presidential portrait cards are of President Reagan. They too could be cancelled on the date of his second inauguration, January 20th, 1985. Figure number twenty one shows such a card which also was cancelled at the 1984 Republican convention.

In more recent years, collectors have taken an interest in "unofficial" first day cancels in addition to the "official" first day cancels. "Official" first day cancels are the typical bar cancels with the words "FIRST DAY OF ISSUE" such as those seen in figures 17 and 18. These cancels are authorized by the USPS for use only in the officially designated first day city. "Unofficial" first day cancels, then, are when a stamp is cancelled on the date of issue with a cancel other than the "FIRST DAY OF ISSUE" cancel—preferably in a location other than the official first day city. These cancels, of course, are prepared by collectors who express mail or drive the items for cancellation to another site. Examples of "unofficial" first day cancels are seen in figures number twenty two and twenty three. Figure number twenty two consists of the BEP small portrait card of President Washington affixed with three copies of the 1982, 20¢ stamp issued 2/22/82 to commemorate the 250th anniversary of Washington's birth. "Unofficial" first



Figure 19

A small BEP portrait card of President Eisenhower cancelled on the date of his second inauguration 1/21/57. The Eisenhower portrait was engraved by R.M. Bowers.

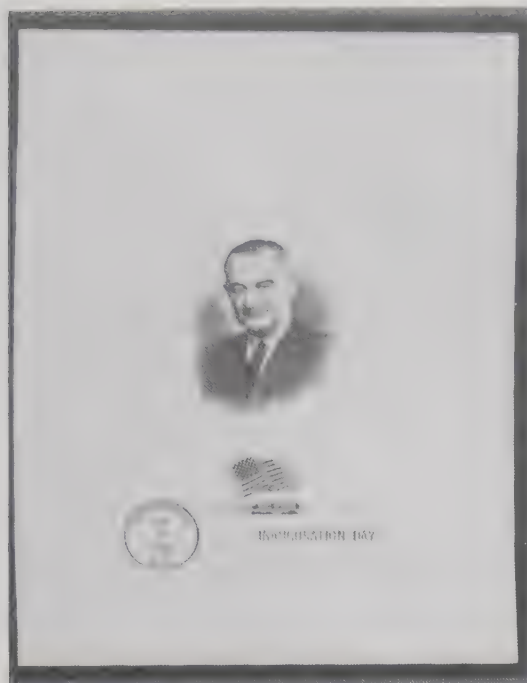


Figure 20

BEP portrait card of President Lyndon Johnson cancelled on his inauguration 1/20/65. The portrait was engraved by R.M. Bowers.



Figure 21

A small BEP portrait card of President Reagan cancelled at the 1984 Republican Convention and on Reagan's second inauguration 1/20/85. The portrait was engraved by Kipperman.

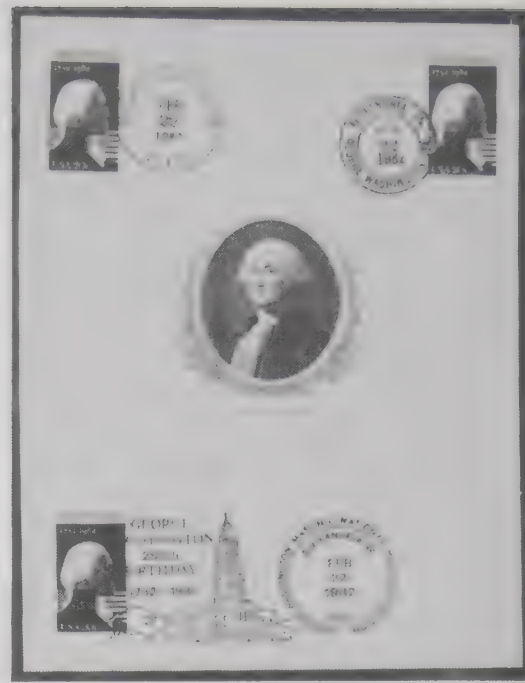


Figure 22

BEP portrait card of Washington with three unofficial first day cancels on the 20c Washington 250th birth anniversary stamp of 1982.

day cancels were then applied in Mount Vernon and Alexandria, Virginia — one of which is a pictorial anniversary cancel. Figure number twenty three shows the same card "Unofficially" first day cancelled at the George Washington Station in Alexandria, Virginia. This card utilized nine different stamps illustrating the pleasing appearance created when matching or thematic stamps are used.

Only a very limited number of philatelic and numismatic organizations are honored by the BEP issuing a current day souvenir card at their shows. Some groups issue their own privately produced cards which takes a considerable amount of time and money to produce and market. Other organizations have privately overprinted "official" BEP or USPS souvenir cards to produce unique souvenirs for their shows. For the collector with limited resources who wants to create his own card rather than buy those already produced for him, portrait-vignette cards provide an outlet. At AMERIPEX '86 a set of four souvenir sheets were issued with stamps featuring all the deceased Presidents as well as the White House. Some collectors purchased the complete set of the BEP Presidential portraits (large and small vignettes) and a White House vignette and affixed the corresponding stamps from the newly issued souvenir sheets for first day cancellation. This author used the 1938 set of President stamps for franking the cards as well. These cards were then sent all around the country for the USPS special Presidential Birthplace cancellations from 7/4/86 to 5/29/87. The net result was a set of uniquely cancelled souvenir cards prepared to a collector's own preferences (see figure number twenty four). Other collectors prepared similar sets of cards.

Souvenir card collectors can enhance their collections by creating their own cards right from their own homes. This can be done by watching new stamp releases that have the same theme or design as one of the BEP

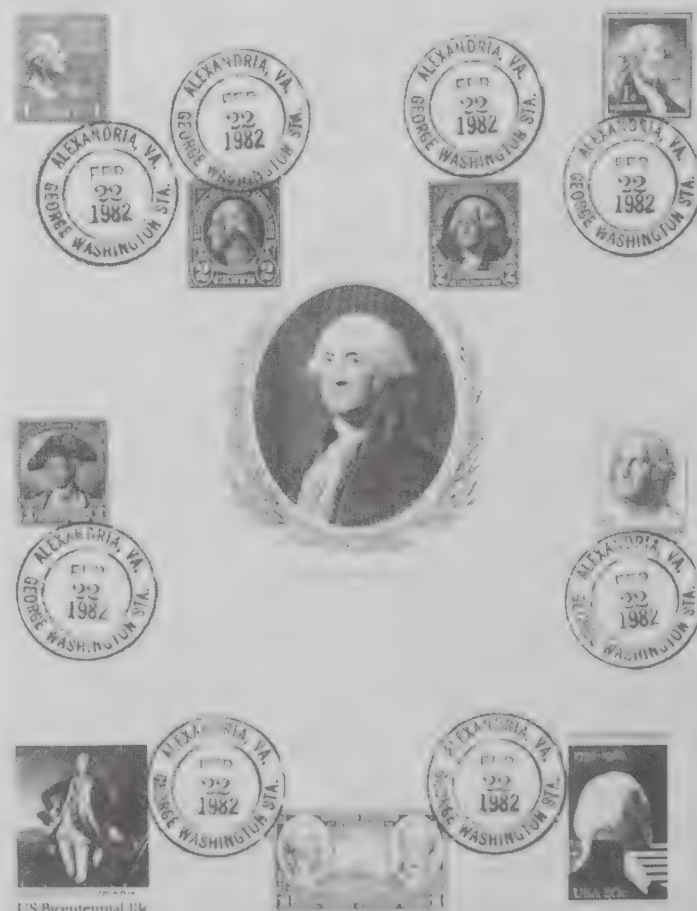


Figure 23

Another BEP Washington card unofficially first day cancelled. This card illustrates how attractive a card can be when matching and thematic stamps are used for franking.

portrait-vignette cards. The stamp and card can be purchased, the stamp is then affixed to the card, and the card is then sent in to the USPS for the first day cancellation. The USPS allows the collector at least 30 days



Figure 24

A small BEP portrait card of President Coolidge with a FDC on the 1986 22¢ Coolidge stamp and the special USPS Presidential Birthplace Station cancel. Note that the \$5 President Coolidge stamp of 1938 was also used for franking.

following the first day of issue date to submit the franked card for cancellation. Collectors can also prepare their own cards by having portrait-vignette cards franked with thematic stamps and cancelled with a thematic, pictorial cancellation. Every day of the year various organizations around the country prepare special, pictorial cancels to commemorate special occasions, conventions, or anniversaries. Collectors can find out about first day cancels and pictorial cancels in advance by subscribing to a philatelic publication such as Linn's Stamp News. Unlike first day cancellations, there is no 30-day grace period for the various pictorial cancels available around the country. The card with affixed stamps must arrive at the site of cancellation on or before the cancel date. An example of a homemade souvenir card with a special pictorial cancellation can be found in figure number twenty five.

In summary, the BEP has issued souvenir portrait-vignette cards since the 1860's. Initially, these cards were available either individually or in large "Specimen" books to prominent politicians and individuals only. Some of these cards were bound into commemorative books for memorials, statue dedications, and the like. Not long after the turn of the century, the BEP began to make portrait-vignette cards available to the general public. Most of these cards feature Presidents, noted statesmen, buildings, and various government seals. Just exactly when the BEP began to sell these cards is not yet clear. Both before and after the turn of the cen-



Figure 25

An example of one of the pictorial cancellations that a collector can have used on a souvenir card simply by mailing it in from home. The vignette on this small BEP portrait card was engraved by G.F.C. Smillie.

tury, collectors had the prominent statesmen pictured on these cards autograph them. In the mid-1950's, or perhaps before, collectors began to affix newly issued stamps to these portrait-vignette cards and have them first day cancelled. Presidential portrait cards were also cancelled with inauguration day cancellations. In later years, interest developed in "unofficial" first day cancels in addition to the "official" first day cancels. Many collectors are creating their own unique souvenir cards by affixing matching or thematic stamps to a portrait-vignette card and having first day, inaugural, or pictorial cancellations applied.

Portrait-vignette souvenir cards are forerunners to the current day souvenir card program developed by the BEP in 1969. Hence, portrait-vignette cards predate current souvenir cards by over one hundred years. In addition, current practices of having today's show cards autographed and show cancelled can be traced back to early collectors of portrait-vignette cards. In short, portrait-vignette cards are an old and often overlooked branch of the souvenir card hobby. It is possible, however, that there will be tremendous growth in this branch of the hobby in years to come. It is interesting to note that the so called "proof" cards now being issued by the BEP are no more than glorified portrait-vignette cards. This author hopes that the BEP will continue to utilize its archive of old engraved plates to print many more portrait-vignette cards in the future.

(continued on page 38)



Ken Barr Numismatics

P. O. Box 32541 San Jose, California 95152 (408) 272-3247

Selected Show-Cancelled Souvenir Cards

SCCS #	Show Name	Day(s) and stamps used for cancel	Price
B 19	Sepad 1972	2nd day ShC, thematic stamps	30.00
B 20	ASDA 1972	1474 FDOI cancel	12.00
B 22	Interpex 1973	FD ShC	12.00
B 23	Compex 1973	FD ShC	25.00
B 26	ASDA 1973	FD ShC C79 unofficial FDOI plus six matching Credo stamps plus two foreign imprints	20.00
B 29	ANA 1973	FDSHC	50.00
B 40	Rompex 1977	1710 FDOI cancel	7.00
B 41	ANA 1977	2nd day ShC	17.00
B 43	ASDA 1977	FD ShC, C45(M) & other & 5 imprints	10.00
B 44	IPMS 1978	FD ShC	15.00
B 45	Cenjex 1978	All 3 days ShC, all six matching stamps!	20.00
B 59	FUN 1983	All 4 days ShC	20.00
B 60	Texanex 1983	All 3-days ShC, 776(M), 1660(M) & various	25.00
PS 2	Efimex 1968	4th day ShC, Mexican stamp	7.00
PS 3	Philympia 1970	8th day Sh C, British stamp	12.00
PS 7	Exfilbra 1972	FD ShC USPS Phil. Exhib. & Smithsonian	60.00
PS 8	Postal Forum	FD ShC 1396 (M) Mail Early single	24.00
PS 17	Espana 1975	FD ShC Type I (large) cancel, no stamp	40.00
	Espana 1975	8th day ShC, Ty II (small) canc., no stp	60.00
SO 9	SPMC 1979	FD ShC	60.00
SO 10	ANA 1979	2nd day ShC, no stamp	28.00
SO 11	SPMC 1980	FD ShC	35.00
SO 20	CCCC 1981	12/10/81 cancel, two thematic stamps	65.00
SO 23	ANA 1982 Midyr	All 4 days ShC	50.00
SO 24	SPMC 1982	All 3 days Sh C	35.00
SO 25	ANA 1982	FD ShC, untied stamp	15.00
SO 32	ANA 1983 Midyr	2nd, 3rd & LD ShC	25.00
SO 33	SPMC 1983	FD ShC, 2027 (Xmas stamp)	22.00
SO 34	ANA 1983	All 5 days ShC, plus pre-FD city cancel	35.00
SO 37	SPMC 1984	All 3 days ShC, thematic stamps (remember, only 3,300 SO 37's were sold!)	50.00
SO 39	ANA 1984	All 5 days ShC, thematic stamps	30.00
SO 41	ANA 1985 Midyr	2nd day ShC, 1043 (9c Alamo) block	15.00

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PRIVATE SOUVENIR CARDS

by Ed Beers

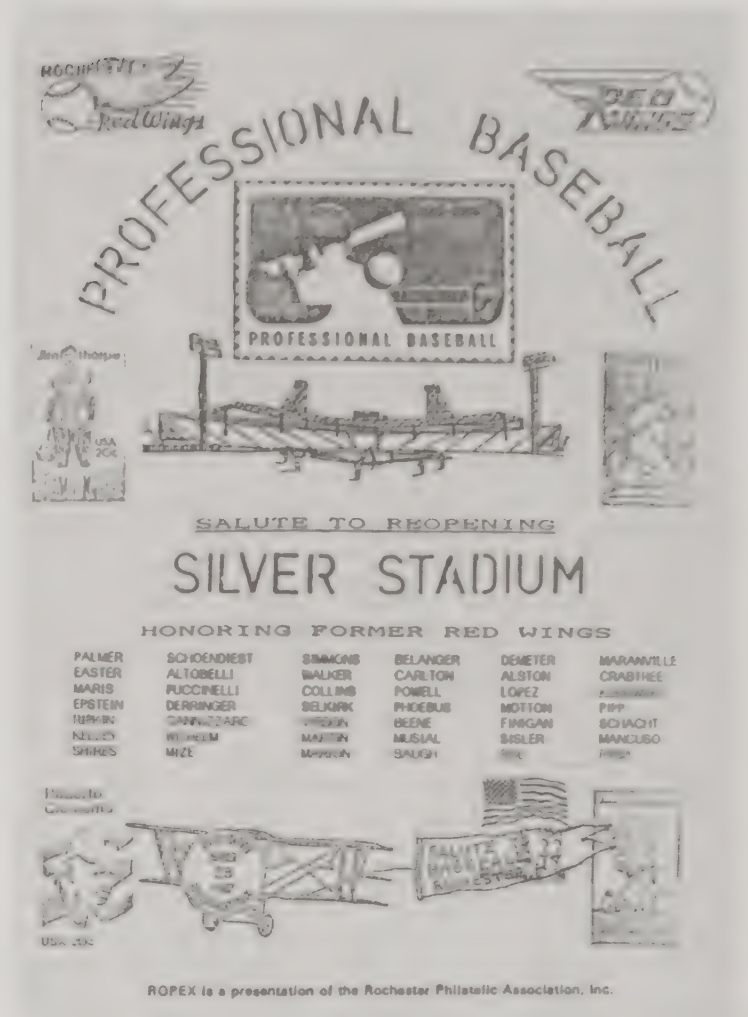
I have just completed my updating of ASDA, ASDA-Chapter, and APS cards. Rob Reiner, SCCS 1195, wrote me, "I find it hard to believe that 500 cards [Rob is referring to ASDA-103 and -104] is an authorized printing. Surely there must be more than 500 collectors. What is the purpose of the ASDA short printing these cards? Possibly to create interest by lack of cards?"

My thoughts on the low printing quantity for the LISDA '87 and HOUSTON '87 cards is that Joe Savarese (ASDA Executive Director) and the two women in his office (Edna and Joan, terrific gals) are just too busy to keep a large inventory on hand. It presents a physical property problem plus a labor problem.

I was going to let it go at that and let you folks out there come up with your own ideas but my curiosity got the best of me and I called New York to get the answer directly from Joe, but he was on another line. Edna answered the telephone and I gave her my thoughts as outlined in my letter to Rob Reiner. Edna gave me an answer that negated the necessity of talking to Joe personally. She replied that my observations were only partially correct. The big reason for the small printing quantity for these two shows is that the shows themselves do not warrant a larger number. The attendance is just not that much. Additionally, added Edna, the cards are very expensive to print.

Rob and I are both going to be somewhat correct, he more than me probably. I don't believe that the ASDA is deliberately creating a shortage, but a relative scarcity will exist, especially for

the cancelled versions. There will be collectors scurrying about for copies because as Rob wrote, "there must be more than 500 collectors" of ASDA cards. Time will tell the fate of ASDA-103 and -104.



Accompanying this article is a photocopy of the ROPEX '87 card. The card lists a bunch of former Rochester Red Wing baseball players. Suffice it to say that about thirty of those names are familiar to me. Five hundred mint and 500 cancelled cards were done for this popular show. Collectors and baseball fans had reduced the number available to 250 as of May 10, 1987. You can try ROPEX, Box 10206, Brighton Station, Rochester, NY 14610. Copies are \$2.40 mint and \$2.65 cancelled. Card prices include mailing costs. Include a return label. In fact, when ordering cards, ALWAYS include a return label. If you don't have any, that's a different story.

In correspondence with the Long Beach Stamp Club (we know them as LOBEX on their cards), Emery and Ursula Nadasdy wrote me, "Thanks for your order, we will make copies of your application to SCCS and hand them out at the club. Hopefully somebody will be interested." Pretty darn nice, huh?

Include an SASE in writing to James L. Bauman, c/o TOLPEX (Stamp Collectors Club of Toledo), P.O. Box 2, Maumee, OH 43537-0002. Their 1987 card is \$1 mint, \$1.50 cancelled. It was designed by Sheldon Schimmel, club member, and Sheldon also did the cancellation. Only 250 cards were printed by Alternative Printing of Toledo. Jim Bauman offers this bargain: TOLPEX cards, set of six cancelled cards 1982 through 1987, for \$8, and Jim will throw in six mint as a bonus. Act now, first come, first served.

The Waterbury Stamp Club (BRASS-PEX), P.O. Box 581, Waterbury, CT 06720, is offering their 1987 card for \$1.39 mint, \$2.39 cancelled. It features another of P.M. Hill's famous cancellations. The card was designed by a club member and another club member saw to the printing of 500 cards. When writing, I advise you to ask for a list of previous cards still available. These old Waterbury cancels, coveted by collectors, are nicely reproduced by this club on their cards and their cancellations. You won't get an original Waterbury cancel, but you will get quite a nice talking piece.

Write OKPEX (Oklahoma City Stamp Club), P.O. Box 26542, Oklahoma City, OK 73126, for their list of cards for sale. If you are a railroad buff or just want a nice card, order their OKPEX '87 item for \$2 mint, \$2.50 cancelled. Earle Plyler, club member, was the artist-designer of this card.

American Graphics turned out 500 cards for OKPEX '87.

The Nashua Philatelic Society is offering their 1987 "spoof" card, titled "fingerprints on stamps," two for \$1. Orders go to NPS, Box 1412, Nashua, NH 03061. This Society is offering their 1981 through 1986 cards for only \$2 plus SASE. Proceeds to go to the Cardinal Spellman Philatelic Museum, which is completely non-secular.

Frank Knurek, Garfield-Perry Stamp Club member and a professional artist, designed the card and cancellation for their 1987 show. Thanks to Tony Smith for this information. Garfield-Perry has another fine card. My cancelled card cost me just \$2 to the above club to c/o Holiday Inn Lakeside, 1111 Lakeside Ave., Cleveland, OH 44114.

Don't pass up an opportunity to go through a dealer's stock if you have the opportunity. On May 17, I attended STAMPOREE '87 in Palm Beach Shores, about a fifteen minute drive from our home. At one dealer's bourse I went through hundreds and hundreds of all types of cards. They were all of little or no value and uninteresting. I was about to quit looking when I determined to complete viewing his stock. Near the very bottom was a plain white envelope and inside it were several ASDA 1As! This card was illustrated in my column in the Winter 1986 SCJ. At this writing I am quite disappointed because none of my readers has written to me about this card. I would dearly love some input.

That concludes my first column for Editor Doug Holl. I am certain that I shall continue to enjoy doing my thing for you readers and I promise Doug to beat the deadlines.

SCCS NUMBERING SYSTEM FOR PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr.

(SCCS 42)

<u>ASDA AND CHAPTER CARDS</u>		<u>SCCS YEAR TITLE</u>		<u>PRINTED</u>
SCCS	YEAR	TITLE	PRINTED	
1A	74	LISDA - shows Patriots of the American Revolution - Otis, Paine, and S. Adams (SCCS 1 shows Goddard, Ft. Bliss, and Project Mercury)	unk.	
79	86	DALLAS (corrects title from SWEPEX to DALLAS)	1,200	
80	86	CHICAGO	1,200	
81	86	INTERPEX	6,000	
82	86	HOUSTON	1,200	
83	86	LISDA	1,200	
84	86	LOS ANGELES	1,200	
85	86	AMERIPEX-PRES.DAY (5/22)	2,000	
86	86	AMERIPEX-POSTAL ADMIN. DAY (5/23)	2,000	
87	86	AMERIPEX-ORG. PHILAT.DAY (5/24)	2,000	
88	86	AMERIPEX- LITER- ATURE DAY (5/25)	2,000	
89	86	AMERIPEX-POSTAL PEOPLE DAY (5/26)	2,000	
90	86	AMERIPEX-STAMP DEALER DAY (5/27)	2,000	
91	86	AMERIPEX-THEMATIC COLLEC.DAY (5/28)	2,000	
92	86	AMERIPEX-COUNTRY COLLEC.DAY (5/29)	2,000	
93	86	AMERIPEX-YOUTH COLLEC.DAY (5/30)	2,000	
94	86	AMERIPEX- EXHI- BITORS'DAY (5/31)	2,000	
95	86	AMERIPEX- INT'L PEACE DAY (6/1)	2,000	
96	86	AMERIPEX '86 - FREE "Presentation card" to all who purchased numbers 85 through 95	2,000	
97	86	STAMP FESTIVAL	3,500	
98	86	NATIONAL	7,000	
99	86	SAN FRANCISCO	750	
100	87	DALLAS	750	
101	87	CHICAGO	750	
102	87	INTERPEX	2,500	
103	87	LISDA	500	
104	87	HOUSTON	500	
		ASDA-C-26		
	86	PORTLAND	1,500	
		ASDA-C-27		
	86	SEATTLE	1,500	
		ASDA-C-29		
	86	TACOMA	1,500	
		ASDA-CB-5		
	84	FAST EXPRESS	unk.	
		ASDA-CB-6		
	75	PROMOTION OF PHILATELY THRU EDUCATION	500	
		APS-10		
	86	WASHINGTON, D.C.	unk.	
		APS-11		
	87	BOSTON	unk.	

Note: For further reference see Souvenir Card Journal editions Winter 1982, Winter 1983, Fall and Winter 1984, Summer 1985, and Spring and Fall 1986.

The Souvenir Card Collectors Society will meet at the American Numismatic Association 1987 Convention in Atlanta, Georgia. The meeting will take place on Saturday, August 29 at 1:00 p.m. Location is Room 262 of the Georgia World Congress Center. Information concerning the agenda was unavailable at press time.

MAIL BID AUCTION

With this edition of the SOUVENIR CARD JOURNAL we welcome our new Editor, Doug Holl. We want to wish Doug the best in his new undertaking and to extend our thanks to Robin Ellis for an outstanding job in guiding our Journal these past years.

The FALL '86 AUCTION was fairly active with 30 bidders vying for 85 of the 163 lots offered. The bidding was especially active for lots 147 and 149 with 9 bids submitted, lot 1 with 6 bidders competing and lots 52, 60, 71, 88, 95, 100 and 137 which receiving 4 bids each. The material offered in this the SPRING '87 AUCTION presents all new cards for your consideration. The call for additional consignment lots was well received (as may be seen when you go through the items listed below). Almost everything received has been included herein and therefore a need still exists for material for the upcoming Auctions. If you have duplicate cards dig them out and send them! The instructions are included in the Bidding Rules---if additional information is needed, just drop a line to the Auction Manager for some helpful hints in preparing and shipping your cards.

Several large lots of material were submitted for this SPRING AUCTION. A number of them contained multiples of a given card or groups of cards. In order to present these larger quantities in the most effective manner a special note has been added to our normal Bidding Rules stating that multiple awards will be made, selected from the top bid submitted. Auction lots using this feature will be so noted. This will allow the consigners to realize the most equitable return on the lots submitted. Only those consigners requesting this feature or materials donated to the Society will be handled in this manner.

The Prices realized for the lots sold in the FALL '86 AUCTION are tabulated below for reference. Look them over carefully, select your lots, adjust your bids and let's have at this new material!!!

FALL 1986 AUCTION PRICES REALIZED

<u>LOT NO.</u>	<u>PRICE</u>	<u>LOT NO.</u>	<u>PRICE</u>	<u>LOT NO.</u>	<u>PRICE</u>
1	\$ 14.15	2	\$ 47.20	3	\$ 28.40
4	28.45	6	10.50	7	35.90
8	120.20	11	72.25	12	55.75
15	12.28	18	8.07	19	41.99
20	26.55	28	5.05	29	9.99
33	11.00	34	5.06	35	6.90
36	8.75	38	9.99	40	13.57
41	9.78	46	10.50	50	9.00
52	18.50	53	27.50	54	15.87
56	10.14	58	5.77	60	13.27
61	11.24	63	12.83	65	6.77
66	7.39	68	10.24	70	11.33
71	104.04	73	11.47	74	29.11

75	13.23	76	(W-1)	78	29.11
79	285.00	80	55.55	81	60.66
84	34.90	85	21.50	87	32.90
88	11.33	90	57.12	92	15.88
93	33.34	95	9.82	96	33.34
97	31.90	99	25.50	100	11.04
101	8.01	103	33.34	104	37.26
105	33.34	106	25.25	108	11.11
111	8.88	120	11.27	126	10.27
131	6.07	134	5.15	135	6.15
137	38.80	139	14.50	140	7.77
141	5.03	142	5.03	143	9.05
146	8.05	147	18.81	148	3.33
149	51.20	150	43.50	151	(W-1)
152	9.48	154	5.55	155	10.65
157	6.25	158	8.88	159	10.50
162	(W-2)	163	(W-2)		

W-1 Withdrawn--miscataloged

W-2 Bid rejected--under published minimum bid

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 35 DAYS FROM THE MAILING DATE OF THE JOURNAL. (see outside back cover for date of mailing)
2. Send all bids and auction correspondence to the Auction Manager; Vern Potter, P.O. Box 10040, Torrance, CA 90505-0740. Telephone inquiries may be made between 5:00 and 10:00 p.m. - (213) 326-0406.
3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.
4. Bid only on those lots that are wanted. Single bids on multiple lots cannot be accepted. An example of this would be: "Please place a bid of \$10 on Lot 93 or Lot 94 or Lot 95. I only want one of them---not all of them". Because of the manner in which the Auction is processed, this type of bid cannot be accepted.
5. All items will be sold to the highest bidder. No bid reductions will be made.
6. Please observe a minimum bid of \$5.00 per lot. Some lots are marked with "S/B (Starting Bid) \$0.00" following the description. These are the minimum acceptable bids as established by the consigners. A few lots may be listed with starting bids below the \$5 minimum and will be noted with acceptable minimum bids.
7. Attribution, where possible, is in accordance with the SCCS COMPILATION by Curtis D. Radford and published by THE SOUVENIR CARD COLLECTORS SOCIETY. Alternate attribution will be specifically noted.

8. Consigners are to group, package and attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 5 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.

9. Successful bidders are requested to remit payment within 5 days of receipt of their invoice; terms are payment in full by U.S. fiscal paper (cash, check, etc.). Late payments will result in disqualification of the bidder.

10. Lots will be shipped, securely packaged, by U.S. Mail. Bidders shall pay the packaging, postage and insurance costs which will be included in the bidder's invoice.

11. The Auction Manager reserves the right to withdraw any lot and to reject any unrealistic bids.

12. A prices-realized list will be available shortly after the closing of the auction. Bidders and consigners will receive copies with their invoices. Others may obtain copies by submitting a small SASE to the Auction Manager.

13. Abbreviations used in the preparation of the Auction are as follow:

FDC-----First Day Cancelled
 FDSC-----First Day Show Cancelled
 FDIC-----First Day of Issue Cancelled
 E/V-----Estimated Value
 S/B-----Starting Bid

SPECIAL NOTES

1. Multiple quantities of this lot are available. In the event of the receipt of multiple bids for the lot, the highest bids received will each be awarded the items noted in the lot description until the supply is exhausted. The Auction Manager reserves the right to reject unrealistic bids.



SPRING 1987 AUCTION

FORERUNNER CARDS

LOT 1: F 1983A North Berwick Bank, mint. S/B\$7.50. (SCCS 3371/1)

LOT 2: F 1983A North Berwick Bank, mint. S/B\$7.50. (SCCS 3371/2)

LOT 3: F 1983C NAPEX '83 Medal of Honor, FDSC matching stamps. S/B\$24. (SCCS 3371/50)

LOT 4: F 1983F BALPEX '83, mint. S/B\$6. (SCCS 3371/51)

LOT 5: F 1984A NAPEX-CAPITAL SC 3 days on matched stamps with IPPU embossed seal. S/B\$39. (SCCS 3371/3)

LOT 6: F 1984C MEN IN CURRENCY PROOF, SC all 3 days. S/B\$217. (SCCS 3371/4)

LOT 7: F ? IPPU EAGLE, 5/85, Ottawa, mint. S/B\$26. (SCCS 3371/5)

LOT 8: F ? BANK NOTE ENGRAVERS GUILD, Local 28, New York, mint. S/B\$17. (SCCS 3371/52)

BUREAU OF ENGRAVING AND PRINTING

LOT 9: B 1 SANDIPEX '69, mint with envelope. S/B\$55. (SCCS 7471/1)

LOT 10: B 2 ANA '69, mint with envelope. S/B\$53. (SCCS 7471/2)

LOT 11: B 2 ANA '69, very small crease LR. S/B\$24. (SCCS 7471/3)

LOT 12: B 3 FRESNO '69, mint with envelope. S/B\$435. (SCCS 7471/4)

LOT 13: B 4 ASDA '69, mint. S/B\$19. (SCCS 7471/5)

LOT 14: B 5 INTERPEX '70, mint. S/B\$53. (SCCS 7471/6)

LOT 15: B 5 INTERPEX '70, mint without final period. S/B\$69. (SCCS 7471/7)

LOT 16: B 6 COMPEX '70, mint. S/B\$11. (SCCS 7471/8)

LOT 17: B 7 ANA '70, mint. S/B\$85. (SCCS 7471/9)

LOT 18: B 8 HAPEX '70, mint. S/B\$11. (SCCS 7471/10)

LOT 19: B 9 INTERPEX '71, B 10 WESTPEX '71, B 11 NAPEX '71, B 13 TEXANEX '71. Lot of 4 mint cards. S/B\$6.50. (SCCS 7471/11)

LOT 20: B 10 WESTPEX '71, B 11 NAPEX '71, B 15 ANPHILEX '71, B 17 NOPEX '72, B 19 SEPAD '72, B 21 STAMP EXPO '72, B 22 INTERPEX '73, B 27 STAMP EXPO '73, B 28 MILCOPEX '74. Lot of 9 mint cards. S/B\$9. (SCCS 121/2)

LOT 21: B 12 ANA '71, B 17 NOPEX '72, B 33 ASDA '75. Lot of 3 mint cards. (SCCS 7741/17)

LOT 22: B 12 ANA '71, B 15 ANPHILEX '71, B 33 ASDA '75. Lot of 3 mint cards. (SCCS 7741/18)

LOT 23: B 12 ANA '71, B 15 ANPHILEX '71, B 33 ASDA '75. Lot of 3 mint cards. (SCCS 7741/19)

LOT 24: B 12 ANA '71, B 21 STAMP EXPO '72, B 31 IWY '75. Lot of 3 mint cards. (SCCS 7741/20)

LOT 25: B 12 ANA '71, B 21 STAMP EXPO '72, B 31 IWY '75. Lot of 3 mint cards. (SCCS 7741/21)

LOT 26: B 12 ANA '71, B 19 SEPAD '72, B 31 IWY '75. Lot of 3 mint cards. (SCCS 7741/22)

LOT 27: B 14 ASDA '71, B 15 ANPHILEX '71, B 16 INTERPEX '72, B 17 NOPEX '72, B 22 INTERPEX '73. Lot of 5 mint cards. S/B\$7. (SCCS 7471/12)

LOT 28: B 18 ANA '72, B 23 COMPEX '73, B 64 FUN '84. Lot of 3 mint cards. (SCCS 7741/23)

LOT 29: B 18 ANA '72, B 29 ANA '74, B 38 ANA '76, B 41 ANA '77. Lot of 4 mint cards. See Note 1. (SCCS 7741/24)

LOT 30: B 18 ANA '72, B 54 ANA '81, B 71 ANA '84. Lot of 3 mint cards. (SCCS 7741/28)

LOT 31: B 18 ANA '72, B 24 ANA '73, B 71 ANA '84. Lot of 3 mint cards. See Note 1. (SCCS 7741/30)

LOT 32: B 24 ANA '73, B 54 ANA '81. Lot of 2 mint cards. See Note 1. (SCCS 7741/26)

LOT 33: B 24 ANA '73, B 71 ANA '84. Lot of 2 mint cards.

See Note 1. (SCCS 7741/29)

LOT 34: B 24 ANA '73, B 71 ANA '84. Lot of 2 mint cards.

See Note 1. (SCCS 7741/31)

LOT 35: B 24 ANA '73, B 44 IPMS '78, B 18 ANA '72. Lot of 3 mint cards. (SCCS 7741/32)

LOT 36: B 25 NAPEX '73, FDSC. S/B\$38. (SCCS 3371/6)

LOT 37: B 29 ANA '74, mint. S/B\$7.50. (SCCS 7471/13)

LOT 38: B 30 NAPEX '75, B 41 ANA '77. Lot of 2 mint cards. (SCCS D0151/16)

LOT 39: B 30 NAPEX '75, mint. S/B\$7. (SCCS 7471/14)

LOT 40: B 31 IWY '75, mint with folder. S/B\$19.50. (SCCS 7471/15)

LOT 41: B 32 ANA '75, B 54 ANA '81. Lot of 2 mint cards. See Note 1. (SCCS 7741/25)

LOT 42: B 32 ANA '75, mint. S/B\$8. (SCCS 7471/16)

LOT 43: B 33 ASDA '75, mint. S/B\$29. (SCCS 7471/17)

LOT 44: B 34 INTERPHIL '76, mint. S/B\$6. (SCCS 7471/18)

LOT 45: B 36 SCIENCE & TECHNOLOGY, B 37 CITIZEN SOLDIER. Lot of 2 mint cards. S/B\$14. (SCCS 7471/19)

LOT 46: B 38 ANA '76, B 41 ANA '77, B 44 IPMS '78. Lot of 3 mint cards. (SCCS D0151/15)

LOT 47: B 38 ANA '76, B 41 ANA '77. Lot of 2 mint cards. (SCCS D0151/17)

LOT 48: B 38 ANA '76, mint. S/B\$5.50. (SCCS 7471/20)

LOT 49: B 39 MILCOPEX '77, B 40 ROMPEX '77, B 41 ANA '77, B 42 PURPEX '77, B 43 ASDA '77. Lot of 5 mint cards. S/B\$11. (SCCS 7471/21)

LOT 50: B 44 IPMS '78, mint. S/B\$2.50. (SCCS D0151/14)

LOT 51: B 44 IPMS '78, B 45 CENJEX '78. Lot of 2 mint cards. S/B\$6.50. (SCCS 7471/22)

LOT 52: B 46 ANA '80 midyear, mint. (SCCS D0151/13)

LOT 53: B 46 ANA '80, mint. S/B\$12.50. (SCCS 7471/23)

LOT 54: B 47 IPMS '80, mint. (SCCS D0151/12)

LOT 55: B 47 IPMS '80, mint. S/B\$8. (SCCS 7471/24)

LOT 56: B 48 NAPEX '80, mint. S/B\$10.50. (SCCS 7471/25)

LOT 57: B 48 NAPEX '80, mint. S/B\$12. (SCCS 3371/7)

LOT 58: B 49 VISITOR CENTER '80. (SCCS D0151/11)

LOT 59: B 49 VISITOR CENTER '80. (SCCS 7471/26)

LOT 60: B 51 STAMP EXPO '81, mint. S/B\$10. (SCCS 3371/8)

LOT 61: B 53 IPMS '81, mint. (SCCS D0151/10)

LOT 62: B 53 IPMS '81, mint. S/B\$11. (SCCS 7471/27)

LOT 63: B 54 ANA II '81, mint. (SCCS D0151/9)

LOT 64: B 54 ANA II '81, B 71 ANA '81. Lot of 2 mint cards. (SCCS 7741/27)

LOT 65: B 54 ANA II '81, mint. S/B\$9. (SCCS 7471/28)

LOT 66: B 56 IPMS '82, FDSC on thematic stamps. S/B\$17. (SCCS 3371/9)

LOT 67: B 59 FUN '83, mint. S/B\$15. (SCCS 7471/29)

LOT 68: B 60 TEXANEX-TOPEX '83, mint. S/B\$13. (SCCS 3371/10)

LOT 69: B 62 PHILATELIC SHOW '83, mint. S/B\$12. (SCCS 3371/11)

LOT 70: B 63 ASDA '83, mint. S/B\$11. (SCCS 3371/12)

LOT 71: B 64 FUN '84, mint. S/B\$14. (SCCS 3371/13)

LOT 72: B 69 IPMS '84, mint. (SCCS D0141/6)

LOT 73: B 69 IPMS '84, mint. (SCCS D0141/7)

LOT 74: B 71 ANA '84, SC 5 days on matching thematic stamps. S/B\$29. (SCCS 3371/14)

LOT 75: B 72 ANA '84 EAGLE, mint. See Note 1. (SCCS

D0141/4)

LOT 76: B 74 ASDA '84 LIBERTY, green, mint. (SCCS D0141/3)

LOT 77: B 78 EL PASO '84 LIBERTY purple, mint. (SCCS D0141/2)

LOT 78: B 83 ANA '85 LIBERTY, grey, mint. (SCCS D0141/1)

LOT 79: B 88 ANA '86, SC all days of show on related stamps. S/B\$26. (SCCS 3371/15)

LOT 80: B ? FUN '87, FDSC. S/B\$16. (SCCS 3371/16)

SEMI OFFICIAL CARDS

LOT 81: SO 18 BUILDING FUND '81, mint. (SCCS D0151/4)

LOT 82: SO 6, SO 7, SO 8 CAPEX '78, mint. S/B\$47. (SCCS 3371/17)

LOT 83: SO 10 ANA '79, mint. (SCCS D0151/8)

LOT 84: SO 10 ANA '79, SO 25 ANA '82 field crease UR, crease LR. Lot of 2 cards. (SCCS 7741/5)

LOT 85: SO 10 ANA '79, SO 25 ANA '82 field crease LL, LC. Lot of 2 cards. (SCCS 7741/9)

LOT 86: SO 10 ANA '79, SO 12 ANA II '80, SO 34 ANA II '83, several field creases. Lot of 3 cards. (SCCS 7741/12)

LOT 87: SO 10 ANA '79, mint. S/B\$8. (SCCS 7471/30)

LOT 88: SO 11 IPMS '80, mint. S/B\$20. (SCCS 7471/31)

LOT 89: SO 11 IPMS '80, mint. S/B\$17. (SCCS 3371/18)

LOT 90: SO 12 ANA II '80, mint. (SCCS D0151/6)

LOT 91: SO 12 ANA II '80, SO 25 ANA '82 field crease UL. Lot of 2 cards. (SCCS 7741/6)

LOT 92: SO 12 ANA II '80, SO 23 ANA I '82, SO 39 ANA II '84 2 light field creases UC. Lot of 3 cards. (SCCS 7741/13)

LOT 93: SO 12 ANA II '80, mint. S/B\$9. (SCCS 7471/32)

LOT 94: SO 13 BANK NOTE REPORTER '80, mint. (SCCS D0151/7)

LOT 95: SO 13 BANK NOTE REPORTER '80, mint. S/B\$6.50. (SCCS 7471/33)

LOT 96: SO 13 BANK NOTE REPORTER '80, mint. S/B\$6.50. (SCCS 7471/34)

LOT 97: SO 13 BANK NOTE REPORTER '80, SO 16 INTERPAM '81. Lot of 2 mint cards. S/B\$11. (SCCS 3371/19)

LOT 98: SO 13 BANK NOTE REPORTER '80, SO 22 FUN '82. Lot of 2 mint cards. S/B\$14. (SCCS 3371/20)

LOT 99: SO 14 ANA I '81, SO 17 ANA II '81 field creases LL, UR, CTR. Lot of 2 cards. See Note 1. (SCCS 7741/1)

LOT 100: SO 14 ANA I '81, SO 17 ANA II '81. Lot of 2 mint cards. See Note 1. (SCCS 7741/2)

LOT 101: SO 14 ANA I '81, mint. S/B\$14. (SCCS 7471/35)

LOT 102: SO 15 IPMS '81, SO 25 ANA II '82 field crease UL. Lot of 2 cards. (SCCS 7741/7)

LOT 103: SO 15 IPMS '81 field crease LR, SO 34 ANA II '83. Lot of 2 cards. (SCCS 7741/10)

LOT 104: SO 15 IPMS '81 small field crease UC, SO 34 ANA II '83. Lot of 2 cards. (SCCS 7741/11)

LOT 105: SO 15 IPMS '82, SO 39 ANA II '84. Lot of 2 mint cards. (SCCS 7741/14)

LOT 106: SO 16 INTERPAM '81, cancelled Buffalo & Niagra Falls 7/18. S/B\$42. (SCCS 3371/21)

LOT 107: SO 17 ANA II '81, mint. (SCCS D0151/5)

LOT 108: SO 17 ANA II '81, SO 25 ANA II '82 field crease

UL. Lot of 2 cards. See Note 1. (SCCS 7741/89)
 LOT 109: SO 18 ANA BUILDING FUND '81. (SCCS D0141/5)
 LOT 110: SO 18 ANA BUILDING FUND '81, SO 40 FUN '85. Lot of 2 mint cards. (SCCS D0141/10)
 LOT 111: SO 18 ANA BUILDING FUND '81, SO 40 FUN '85. Lot of 2 mint cards. (SCCS D0141/11)
 LOT 112: SO 20 CCCC green, mint. (SCCS 3371/22)
 LOT 113: SO 22 FUN '82, SO 25 ANA II '82 field crease UC. Lot of 2 cards. (SCCS 7741/4)
 LOT 114: SO 23 ANA I '82, mint. (SCCS D0151/1)
 LOT 115: SO 23 ANA I '82, SO 34 ANA II '83 several field creases, SO 39 ANA II '84. Lot of 3 cards. (SCCS 7741/15)
 LOT 116: SO 23 ANA I '82, SO 34 ANA II '83 several field creases, SO 39 ANA II '84. Lot of 3 cards. (SCCS 7741/16)
 LOT 117: SO 23 ANA I '82, mint. S/B\$7. (SCCS 7471/36)
 LOT 118: SO 24 IPMS '82, mint. (SCCS D0151/2)
 LOT 119: SO 24 IPMS '82, mint. S/B\$14.50. (SCCS 7471/37)
 LOT 120: SO 25 ANA II '82, mint. (SCCS D0151/3)
 LOT 121: SO 25 ANA II '82 2 field creases, corner fold LR; SO 40 FUN '85. Lot of 2 cards. (SCCS 7741/3)
 LOT 122: SO 25 ANA II '82, mint. S/B\$8. (SCCS 7471/38)
 LOT 123: SO 26 STAMP MARKET PLACE '81 (BABNC) "Royal William", mint. S/B\$16. (SCCS 7471/39)
 LOT 124: SO 27 TERRY-FOX '82 (Ashton-Potter) color progression, mint. S/B\$16. (SCCS 7471/40)
 LOT 125: SO 30, SO 31 PHILEX '83 Bateman "Bison" one with and one without control number. Lot of 2 mint cards. S/B\$19. (SCCS 7471/41)
 LOT 126: SO 33 IPMS '83, mint. S/B\$12. (SCCS 7471/42)
 LOT 127: SO 33 IPMS '83, FDSC on matching thematic stamps. S/B\$24. (SCCS 3371/23)
 LOT 128: SO 38 STATUE OF LIBERTY, mint (Garske). S/B\$4. (SCCS 3371/24)

USPOD AND USPS CARDS

LOT 129: PS 4 EXFILIMA '71, PS 25 AMPHILEX '77, PS 40 NATIONAL STAMP COLLECTING MONTH, FDC on matching stamp (from PS 11). Lot of 3 cards. (SCCS 3371/25)
 LOT 130: PS 21 COLORADO '76, PS 24 NORDPOSTA '76, PS 36 PHILATOKYO '81, FDC. Lot of 3 cards. (SCCS 3371/26)
 LOT 131: PS 22 HAFNIA '76, PS 23 ITALIA '76, PS 29 BRASIL '79, FDC. Lot of 3 cards. (SCCS 3371/27)
 LOT 132: PS 34 WIPA '81, PS 35 STAMP COLLECTORS MONTH '81, PS 39 PHILEXFRANCE '82, PS 49 ESPANA '84. Lot of 4 mint cards. S/B\$18. (SCCS 121/1)
 LOT 133: PS 34 WIPA '81, FDC, PS 41 ESPAMER '82, FDOI plus FDSC on matching stamps. Lot of 2 cards. (SCCS 3371/28)

UNITED NATIONS CARDS

LOT 134: UN 2 ART AT THE UN, NY, Geneva; UN 9 WFUNA, NY, Geneva; UN 11 WIPO, NY, Geneva. Lot of 6 cancelled cards. (SCCS 7741/37)
 LOT 135: UN 3 DISARMAMENT, mint, NY, Geneva; UN 7 OUTER SPACE, mint, NY, Geneva; UN 12 COMBAT RACISM, Geneva. Lot of 7 cards. (SCCS 7741/36)

LOT 136: UN 4 HUMAN RIGHTS, mint, Geneva, NY; UN 11 WIPA, Geneva; UN 12 COMBAT RACISM, Geneva. Lot of 5 cards. (SCCS 7741/34)
 LOT 137: UN 5 UPU, mint, NY, Geneva; UN 12 COMBAT RACISM, NY; UN 16 JUSTICE, NY. Lot of 5 cards. (SCCS 7741/33)
 LOT 138: UN 6 WORLD POPULATION, mint, NY, Geneva. Lot of 3 cards. S/B\$12. (SCCS 7471/43)
 LOT 139: UN 7 OUTER SPACE, UN 8 PEACE-KEEPING, UN 9 WFUNA. Lot of 3 mint cards. S/B\$12. (SCCS 7471/44)
 LOT 140: UN 8 PEACE-KEEPING, NY, Geneva; UN 11 WIPO, NY, Geneva. Lot of 4 cards. (SCCS 7741/35)
 LOT 141: UN 8 PEACE-KEEPING, mint, NY, Geneva. Lot of 3 cards. S/B\$9. (SCCS 7471/45)
 LOT 142: UN 10 FOOD COUNCIL, UN 11 WIPO, UN 12 COMBAT RACISM. Lot of 3 mint cards. (SCCS 7471/46)
 LOT 143: UN 16 COURT OF JUSTICE, mint, NY, Geneva. Lot of 3 cards. (SCCS 7471/47)
 LOT 144: UN 21 HUMAN ENVIR., Geneva, UN show cachet Interpex '82 with show designer's signature on card with 1 mint UN stamp; UN 21, Vienna, UN show cachet Interpex '82 with UN stamp; UN 21, mint with UN show cachet Interpex '82 on card with 2 mint UN stamps. Lot of 3 cards. (SCCS 3371/29)
 LOT 145: WITHDRAWN
 LOT 146: WITHDRAWN

UNLISTED, MIXED, FOREIGN AND PRIVATE ISSUE CARDS

LOT 147: ASDA 39 NATIONAL 3rd day SC on matched stamps with Lynn's matched souvenir folder 3 day SC on matched stamps. S/B\$14. (SCCS 3371/32)
 LOT 148: ASDA 47 NATIONAL FDSC on matched stamps and envelope with matched souvenir folder FDSC on matched stamps. S/B\$12. (SCCS 3371/33)
 LOT 149: ASDA official Philatelic Exhibition souvenir card of Princess Diana 221st birthday issued in conjunction with NAT'L '82 depicting stamps of Diana from the British Commonwealth show cancelled Ireland and Canada on 2 matched stamps overprinted "Royal Baby". Also affixed to card is Gibraltar cachet, Isle of Man cachet with cancel, and USPS LDSC. Very attractive. S/B\$12. (SCCS 3371/37)
 LOT 150: ASDA official Royal Wedding Philatelic Exhibition souvenir card issued in conjunction with NAT'L '81 depicting Royal Yacht stamps. Affixed on card are all 9 matched stamps with "SPECIMEN" overprint and show cachet cancelled St. Vincent, St. Kitts and Nevis. S/B\$12. (SCCS 3371/35)
 LOT 151: ASDA official Royal Wedding Philatelic souvenir card issued in conjunction with NAT'L '81 depicting Royal Yacht stamps show cachet cancelled (no stamps) St. Vincent, St. Kitts and Nevis. S/B\$8. (SCCS 3371/36)
 LOT 152: AUSTRALIA '82 souvenir card series 2. Serial number 1570 issued by Philatelic Society of St. George. (SCCS 3371/45)
 LOT 153: B 12 ANA '71, B 24 ANA '73, B 29 ANA '74, B 41 ANA '77, B 46 ANA '80, B 57 ANA '82, ASDA 14 CHICAGO '77, ASDA 20 INTERPEX '78, ASDA ATLANTA '79, ASDA 43 INTERPEX '81. Lot of 10 mint cards. S/B\$26. (SCCS 121/3)
 LOT 154: B 69 IPMS '84, SO 40 FUN '85. Lot of 2 mint

- cards. (SCCS D0141/8)
- LOT 155: B 69 IPMS '84, SO 40 FUN '85. Lot of 2 mint cards. (SCCS D0141/9)
- LOT 156: BERMUDA official Monetary Authority card for ANA '85. \$1 "Dinghy" note. (De La Rue printers) 2500 numbered issue. S/B\$12. (SCCS 7471/48)
- LOT 157: BRADBURY WILKINSON '85 engraved limited edition souvenir sheet Ser. No. 520 (London). Printed by Security International Bank Note Society. S/B\$10. (SCCS 3371/49)
- LOT 158: BRASIL '48 souvenir card depicting 40-cent stamp Brasil plus castle in background. Ser. No. 8773. S/B\$15. (SCCS 3371/42)
- LOT 160: CANADA-CAPEX '78. P.O. Museum Ottawa Electric Railway. CAPEX stamp on face, Japan & Jersey stamps reverse. 5 different pictorial show cancels in 3 colors. S/B\$6. (SCCS 7471/49)
- LOT 161: CANADA-PHILATELIC YOUTH EXPO. '82, 5 P.O. stamp cards, matching stamps FDI/FDS "Logo" cancels. S/B\$10. (SCCS 7471/50)
- LOT 162: CANADA-STAMPEX '83 St. John Ambulance. P.O. authority print, show card one side Maximum Card reverse. FDI/FDS cancel on matching stamp. S/B\$8. (SCCS 7471/51)
- LOT 163: CANADA-WIPA '81, ESSEN '82, PHILEXFRANCE '82. 3 mint official CPC show cards. S/B\$7. (SCCS 7471/52)
- LOT 164: CANADA-AUSIPEX '84, mint; HAMBURG '84, mint & matching FDIC "Tall Ships" maxi-card. Lot of 3 cards. S/B\$5.50. (SCCS 7471/53)
- LOT 165: CANADA-PHILEX '85. RCAF-CF AIR, 6 planes mint & same show cancel on Air Force stamps. Lot of 2 cards. S/B\$5.50. (SCCS 7471/54)
- LOT 166: CCCC '83 2nd issue (green card) FDSC IPMS 6/17/83. S/B\$12. (SCCS 3371/47)
- LOT 167: ELONGATED COIN CARD SPACE SERIES '81 with '81 Lincoln cent/NASA Columbia Shuttle Commemorative elongated metal sealed on card. (SCCS 3371/43)
- LOT 168: GERMANY-LEIPZIG FAIR '47. 2 pictorial FDSC on Scott #580-1, 6.5" x 6" foldable card (flat), manuscript and seal. (SCCS 7471/56)
- LOT 169: GRENADA INTERPEX '72, P.O. issue mint & GREAT BRITAIN. Bi-centennial-Motherland card, red INTERPHIL '76 cancel. Lot of 2 mint cards. (SCCS 7471/57)
- LOT 170: ISLAND OF MAN official Postal Service souvenir card depicting a bird in island, FDSC on 2 matched Island of Man stamps and FDSC USPS issued in conjunction with Interpex '83. S/B\$13. (SCCS 3371/39)
- LOT 171: ISLE OF MAN-SAN MARINO '82 & TEMBAL '83. Official P.O. overprinted commemorative cards, pictorial FDSC. (SCCS 7471/59)
- LOT 172: ISLAND OF MAN official Postal Service souvenir card commemorating the Voyage of Codrins Raven issued for STAMPHILEX-AUTUMN #79, FDSC on matched Island of Man stamp. S/B\$15. (SCCS 3371/34)
- LOT 173: ISRAEL-ESPANA '84, FDSC on Bar-Ilan tab stamp. 6000 issued. S/B\$15. (SCCS 7471/61)
- LOT 174: ISRAEL-ESSEN '84, FDSC on matching Aliya tab stamp. S/B\$15. (SCCS 7471/62)
- LOT 175: ISRAEL-HAMBURG '84, FDSC on Missile Boat tab stamp. S/B\$15. (SCCS 7471/63)
- LOT 176: ISRAEL-TIMBAL '83, FDSC on Memorial stamp with

- tab. Less than 6000 sold. S/B\$20. (SCCS 7471/60)
- LOT 177: LONDON souvenir (Postal) card theme "1936, The Year of the 3 Monarchs", depicted stamp imprints of King George V, VI and Edward VIII, cancelled Windsor Berks 12/10/76. (SCCS 3371/44)
- LOT 178: REPUBLIC OF PALAU official souvenir card issued in conjunction with Interpex '83, FDSC on block of 4 First Postal issue Palau stamps plus designer's signature on card. S/B\$12. (SCCS 3371/38)
- LOT 179: REPUBLIC OF PALAU official souvenir "panel" issued in conjunction with Interpex '83, FDSC on block of 4 1st postal issue Palau stamps plus stamp designer's signature on card. S/B\$12. (SCCS 3371/40)
- LOT 180: STANLEY GIBBONS (London) souvenir card issued in conjunction with Interpex '84 exhibition depicting 16p Highland Coin Great Britain stamp, mint. S/B\$8. (SCCS 3371/41)
- LOT 181: THE SOCIETY OF PHILATELIC AMERICAN'S souvenir card depicting and commemorating ESPAMER '82, mint. (SCCS 3371/46)
- LOT 182: GUERNSEY-LONDON '80. Official P.O. Police #204-6 & Europa #207-8 sets FDI/FDSC. Limited and numbered. S/B\$12. (SCCS 7471/58)
- LOT 183: UNICEF FLAG PROGRAM-'81 US to Egypt; '80 France to Rwanda, cancelled NY; '80 France to Rwanda, cancelled UN, NY with 1981 UN 18-cent air mail; '80 France to Rwanda, cancelled UN NY 1981 on UN 18-cent air mail. (SCCS D0151/18)
- LOT 184: UNITED NATIONS '81. Flag Stamp set of 16 Official Maximum Cards with pictorial NYC FDIC. Scott #350-65. S/B\$25. (SCCS 7471/64)
- LOT 185: UNITED NATIONS '82. Flag Stamp set of 16 Official Maximum Cards with pictorial NYC FDIC. Scott #374-89. S/B\$25. (SCCS 7471/65)
- LOT 186: UNITED NATIONS '83. Flag Stamp set of 16 Official Maximum Cards with pictorial NYC FDIC. Scott #399-414. S/B\$25. (SCCS 7471/66)
- LOT 187: USPS '83 SPACE souvenir folder and FD 25th NASA Anniversary cover of Challenger, cancelled on \$9.35 stamp post marked when launched and upon return to earth. Serial number 83631. S/B\$12. (SCCS 3371/48)

.....END OF SALE.....

(continued from page 29)

AUTHOR' NOTE: For those interested in purchasing some or all of the portrait-vignette cards available from the BEP today, please consult the list given earlier in this article and send check or money order to Bureau of Engraving & Printing, Public Affairs Section, Washington, D.C. 20228.

REFERENCES

- 1) Various Annual Reports of the Director of the Bureau of Engraving and Printing from 1878 through 1930.
- 2) HISTORY OF THE BUREAU OF ENGRAVING & PRINTING 1862-1962 The Treasury Department printed and sold by the GPO, pages 1-24.
- 3) **Revision and Updating-SCCS numbering System for Forerunner Souvenir cards.** The Souvenir Card Journal Winter 1984 pages 12-14.

ONE MAN'S FUN

by Reuben Klein

It was a cold and snowy morning, the first week of January, when I packed the car and proceeded to head south from New York City. This was the first time I would be attending a major coin show and I was excited with anticipation. Not that I'm a coin collector, but I was well aware that the Bureau of Engraving and Printing (BEP) would be in attendance and would be issuing a souvenir card commemorating the event. Of course the warm Florida sunshine would be an added benefit.

After an overnight stay in South Carolina, I continued south to Orlando, Florida. The weather at this point was clear and sunny as I drove into Walt Disney Village, and approached the beautiful Buena Vista Hotel. It was about noon time, and as I entered the parking lot, I could see dozens of people leaving their cars and hustling to the entrance of the convention center. The parking area was filled, and it took 15 minutes to find an empty space.

I took my attache case and into the convention I went. There were people everywhere. Upon inquiring, I learned that the coin dealers were located in three large ballrooms and that the BEP and U.S. Postal Service were in the room to the extreme left.

I proceeded quickly to the designated location, and there it was, the BEP in action. They were giving a printing demonstration, and people were milling around everywhere.

The showcases were well lit, and contained U.S. currency. One case displayed souvenir cards currently on sale, including the new 125th anniversary card.

The regular cards were for sale at \$3.00 each which was a nice savings from having to buy them from Washington at the \$4.00 rate. I bought several of each including the new FUN card which I wanted to get show cancelled on the first day.

In looking further at the showcase, I noticed that the 125th anniversary card had a price sticker of \$15.00. Wanting to show my expertise as a card collector, and being aware that the widely advertised price was to be \$10.00 at the show, I was anxious to have the error corrected. I got the attention of the nearest BEP clerk and informed him of my observation. I was shocked when I got his answer. It seems that the BEP took 1,000 of the anniversary cards, and had them embossed with a logo commemorating the FUN 1987 convention. Price for this particular card was to be \$15.00 and sold only at the show.

I was surprised that I had not read anything about this new card in the many coin and stamp newspapers that I subscribe to before coming to the show.

From the small amount sold prior to 2:00 p.m., it was obvious that others were not aware of the embossed logo card as well. I bought several of these cards and took them to the USPS booth for show cancels. They were applying cancels in both blue and black ink so I got a couple in each color.

While in line for the cancels, I encountered my next experience. The fellow behind me was all excited, and he whispered in my ear that I should buy more than four cards, that this was a limited issue that few knew about, and was going to be scarce.

I guess at some point in time, the factor of greed overcomes most of us, and so I proceeded to buy an additional quantity of the cards in both mint and show cancelled state. [Ed. Note: Show-cancelled embossed cards are not normally sold by the BEP.] I was surprised that in view of the limited supply available, there wasn't a limit on the amount that could be purchased. Needless to say, if funds were available to me, I could have purchased virtually the entire issue. The BEP seemed more interested in the sellout of these cards than with getting a wider distribution over the four days of the show.

The BEP staff at the show were polite, courteous, and very informative. After I had spent about three hours at the BEP location, in the late afternoon the embossed logo cards were completely sold out.

My observations indicate that a little more than half the cards were show cancelled in either blue or black ink. The balance were retained in their mint state. Whether or not these embossed logo cards for FUN 1987 will become scarce is difficult to predict, but I do believe they will increase in value from their original issue price.

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1971	WESTPEX	2.95	1972	OLYMPIA	1.95
1971	NAPEX	2.95	1972	EXPHILBRA	1.95
1971	TEXANEX	2.50	1972	POST FORUM VI	1.95
1971	EXPHILIMA	1.95	1972	ASDA	1.95
1971	ASDA	2.95	1972	SEPAD	1.95
1971	ANPHILEX	1.95	1973	COMPEX	1.95
1972	ANA	2.95	1973	ASDA	1.95
1972	STAMP EXPO	1.95	1973	INTERPEX	1.95

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1607 - 1907: JAMESTOWN, VIRGINIA

Seldom comes the opportunity to acquire early forerunner cards in more than a single copy or two, so it is very gratifying when a few sets, of two or more cards, are acquired. In early February, by a classic piece of 'networking', I was directed to someone who had a few sets of the 1907 JAMESTOWN TER-CENTENNIAL EXPOSITION issue, printed by the Bureau.

The set consists of four cards printed in black intaglio on white card stock, two cards vertically oriented, and two that are horizontal. The cards feature Captain John Smith and an old sailing ship; spread-winged eagle, with E PLURIBUS UNUM above, and text "Jamestown Ter-Centennial Exposition"; large vignette of old dreadnaught battleship, USS Virginia, and a portrait of Theodore Roosevelt with, again, the text "Jamestown Ter-Centennial Exposition".



THE SET: \$500

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SOUVENIR CARDS

Everybody likes to be given something, when at no cost to them; in other words - FREE! I cannot afford to give everyone "something for nothing" - who can? - but I will give everyone placing an order of Ten Dollars, or more, a choice of one of two souvenir cards, at no cost to them. You may choose either the B 35 INTERPHIL 1976 Independence Hall card or the F 1981E BALPEX card.

BEP CURRENCY/NUMISMATIC CARDS

ANA '69	\$10 "Jackass" card (original BEP envelope provided, also)	\$62.00
ANA '70	Colorful parts of many notes	99.00
ANA '71	1896 \$1 Educational, face	3.50
ANA '72	1896 \$2 Educational, face	3.35
ANA '73	1896 \$5 Educational, face	6.85
ANA '74	1897 \$10 Proposed, face	9.95
ANA '75	1896 \$1 Educational, back	9.95
IWY '75	1886 \$1 Martha Washington	26.00
ANA '76	1896 \$2 Educational, back	7.25
ANA '77	1899 \$5 Chief Running Antelope	3.65
IPMS '78	Vignette, First Charter, DeSoto Discovering Mississippi	4.60
ANA '80	1896 \$5 Educational, back	15.00
IPMS '80	1901 \$10 Buffalo, face	11.95
IPMS '81	1905 \$20 Technicolor note	14.75
ANA '81	1886 \$5 Silver Dollar, back	10.00
IPMS '82	1882 \$100 Brown Back	10.00
ANA '82	Great Seal of the U.S.	10.00
FUN '83	1890 "Watermelon" note	17.00
ANA '83	1915 \$20 National	10.00
FUN '84	1880 \$1 Legal Tender	17.00
IPMS '84	1878 \$10,000 U.S. Note	12.00
ANA '84	1882 \$500 Gold Certificate	10.00
LongBeach '85	1865 \$20 Gold Certificate, back	9.00
El Paso '85	1902 \$50 National Currency note, back	9.00
P.N.N.A. 1985	1914 \$50 Federal Reserve note, back	9.00
Memphis '85	1878 \$10,000 U.S. Note, face	9.00
ANA '85	1882 \$500 Gold Certificate, back	9.00
IPMC '85	1882 \$10 National Currency note, face	9.00
ANA '86 (M-W)	1901 \$10 U.S. note, back	9.00
IPMS '86	1902 \$5 Third Charter, back	9.00
ANA '86	5¢ Fractional currency, face	9.00
LongBeach '86	1907 \$10 Gold Certificate, face	9.00

ABNC CURRENCY/NUMISMATIC CARDS

IPMS '79	\$2 Liberty Bank, Providence, RI	\$27.50
ANA '79	\$10 Exchange Bank, St. Louis, MO	8.99
IPMS '80	\$100 Bank of Lebanon, NH	20.00
BNR '80	\$3 Bank of Kansas, Atchison	9.77
ANA '80	\$3 Bank of Ohio Valley, Cincinnati, OH	9.75
ANA '81(1)	\$5 Republic of Hawaii, 1894	17.50
ANA '81(2)	\$5000 Canal Bank, New Orleans, LA	7.77
IPMS '81	\$50 Bank of Selma, AL	10.50
INTERPAM '81	\$1 Canadian and \$2 NJ notes	8.77
ANA BldgFund	\$10 Artisan Bank, Trenton, NJ	19.77
FUN '82	\$10 Bank of St John's, FL	7.97
ANA '82(1)	Certificate of Deposit, Ruby City, CO	7.47
ANA '82(2)	\$3 Fremont Bank, Boston, MA	8.27
IPMS '82	\$1 City of Baton Rouge, LA	10.50
ANA '83(1)	Lord & Williams scrip, Tucson, AT	POR
ANA '83(2)	Banking House of F. Argenti scrip	POR
IPMS '83	\$2 White Mountain Bank, Lancaster, NH	10.50
ANA '84(1)	Colorado National Bank	POR
ANA '84(2)	\$10 Michigan State Bank	POR
IPMS '84	\$100 Bank of the State of Indiana	9.50
FUN '85	\$10 Bank of Commerce, Fernandina, FL	6.50
ANA '85	\$3 Commercial and Agricultural Bank of Galveston	POR

OTHER PAPER-MONEY-RELATED CARDS

Barcelona'60	Vignette 1875 \$5 First Charter	325.00
Fresno '69	Honoring Fresno Numismatic Fair	425.00
Interphil'76	Vignette of Independence Hall on \$100 note	8.25
Interphil'76	Same, bound in show program	9.50
BEP Center '81	issue with currency vignettes	7.85
'66 SIPEX Miner		7.50
1984 Toronto	Sesquicentennial card 'City of Toronto'	9.50

TERMS Cash with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

****UNION SOUVENIR CARDS****

FPS	1939a	Philatelic Truck (gummed)	\$ 65
FPS	1939B	CPS overprint	250
FPS	1940A	SPA overprint	(Wanted; paying \$175)
F	1955Be	Four Treasury/BEP scenes (never hole-punched for book)	100
F	1955Bf	"City of Washington" fact card (never hole-punched for book)	50
FB	1962A	BEP "Centennial" book with frontispiece (6000 printed)	90
FB	1962B	Frontispiece (larger than F 1962A; 1342 printed)	80
F	1965Be	Three "Washington Scenes," from Convention book	75
F	1966A	SIPEX scenes	180
F	1966B	SIPEX scenes, but without overprint	120
F	1973Ag	Four "Washington Statues" with three lines of type (never bound into book)	49
F	1973Ai	Chinese scenes (never bound into book)	49
F	1973Ak	"Best Wishes" ABNC (never bound into book)	25
F	1973C	"Jefferson Memorial," Children's Hospital Benefit, cancelled FDoI with Scott 1510 on 12/14/73	80
F	1973D	Proof of 1973A/1973B, three statues only, different colors (31 printed; see SCJ, Spring 1983, p. 10, fig. 4)	300
F	1975Aa & F1975Ab	76th Convention cards (set of two)	75
F	1975B	Flag card (either size)	75
F	1975Fa & F1975Fb	Banquet cards (sold in pairs only)	50
F	1979	Snipes card	75
F	1981A	1981 Convention book	300
F	1981Ai	ABN "Compliments" card (never bound into book)	100
F	1981A	(see footnote) Card similar to F1981Ak but rejected design	150
F	1981B	Embarkation of the Pilgrims	40
F	1981D	BALPEX folder (only 25 made)	325
F	1982A	NAPEX '82 Flag with Pledge of Allegiance	10
F	1982B	BALPEX, Great Seal of the U.S.	12
F	1983A	North Berwick Bank card (Union Convention card)	10
F	1983Bb	Medal of Honor (from Union folder)	75
F	1983C	Medal of Honor (from NAPEX '83 show)	10
F	1983F	BALPEX, George Washington/Colonial Statehouse	10
F	1984A	NAPEX	10
F	1985	Union Eagle print, 81st Convention, Ottawa	25

**** BEP ANNIVERSARY CARDS ****

B	101	No imprint	POR
B	101A	FUN imprint	
B	101B	ANA Midwinter imprint	
B	101C	WMPG imprint	
B	101D	IPMS imprint	
B	101E	ANA imprint	
B	101F	GENA imprint	
		} sold as sets of six only	POR
B	104	Ground Breaking Fort Worth (Western Facility Dedication)	POR

TERMS Cash with order please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you). \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453, Randallstown, MD 21133; (301) 526-6446

CARDS CURRENTLY AVAILABLE

THREE NEW BUREAU CARDS FOR GENA

The Bureau of Engraving and Printing has announced the release of three cards at the Great Eastern Numismatic Association (GENA) meeting set for Cherry Hill, NJ. On September 18, the opening day of the show, the BEP will issue a show card reproducing the back of the 1907 \$10 Gold Certificate (the front appeared on the LOBEX card of last October); the last of its embossed Anniversary cards; and the first of its Fiscal Year 1988 intaglio prints.

The two new cards will be the first in the Bureau's Constitution Series, which will see a total of eight Fiscal Year 1988 cards. The first cards will come out before the new Fiscal Year begins on October 1. Following GENA on the Bureau's calendar are SESCO in California (October 16-18) and Hawaii Numismatic Association (November 12-15). Details on these and subsequent cards will appear in future issues of this journal.

A new intaglio print will be produced using the original die made for an earlier celebration of the Constitution. The illustration shows the shields of 44 states. Two additional versions of these prints will be issued, one at FUN and the other at ANA-Cincinnati. GENA's version will be brown.

Prices will go up on both the basic show card and on the new intaglio print. The price of the show card jumps from \$3 to \$4 at the show and at the Visitors Center in Washington, DC, and to \$5.50 by mail. Post Office cancelled (POC) cards will run \$4.25 at the BEP and \$5.75 by mail.

The print will now cost \$20 at the show and the Visitors Center, and \$22.50 by mail.

Mail orders for 10 or more of the same item earn a 50-cent per item discount.

A subscription program will also be available for the new Fiscal Year. Information will be announced shortly.

Sales of all cards will continue while supplies last, or until the end of 1988. Print totals will be 7500 for numismatic cards, 6500 for philatelic cards, and 2500 for each of the intaglio prints.

A special folder will accompany the intaglio print. Descriptive information on the card will be on the inside of the folder. A flap at the bottom will keep the enclosed card from falling out.

For seven of the eight shows, the \$4 card will also contain the shield for the appropriate state where the show is being held, taken from the die used for the special print. Since Hawaii was not part of the Union when the original die was created, the BEP will use a vignette from an old Post Office commemorative for that state.

Bureau of Engraving and Printing

Bureau cards are sold: 1. Over the counter at the Visitors Center in Washington (open 8:45 a.m.-2:45 p.m. on Weekdays; closed weekends and holidays and usually during the week between Christmas and New Years Day). 2. At shows attended by Bureau sales personnel (the Bureau does not always have all current cards available at shows they attend). 3. By mail from: Bureau of Engraving and Printing, Mail Order Sales, Room 602-11A, 14th and C Streets, SW, Washington, D.C. 20228.

International Paper Money Show, Memphis (June 19, 1987) — A currency card showing the back of a \$20 Gold Certificate, Series 1922 note. One-color intaglio, black offset text with deep blue background. \$3 over the counter, \$4 by mail; cancelled cards \$3.22 over the counter, \$4.50 by mail. Available through September 19.

The Bureau also released the embossed version of its anniversary card for the Memphis show. Price was \$15. Edition: 1000. The card sold out on the first day. No counter sales in Washington.

American Numismatic Association Convention, Atlanta (August 26-30). A currency card showing the back of a series 1886 \$2 Silver Certificate, second issue. Prices: same as Memphis, above. Available through November 25.

The Bureau will also sell the show-embossed version of its anniversary card at the ANA Convention. Price: \$15. Edition: 1000.

Great Eastern Numismatic Association (GENA), Cherry Hill, NJ (September 18-20) — Currency card, embossed Anniversary card and Intaglio print from Constitution Series. See details above. Embossed Anniversary card sold only at show; other items available at Visitors Center and by mail through December 31, 1988 unless previously sold out.

The unembossed version of the Bureau's anniversary card is still available. Price: \$10 over the counter, \$11.50 by mail.

At CAPEX, the Bureau issued a set of three posters illustrating designs from the USPS Wildlife stamps. Depicted are a blue jay, a bear and a butterfly. The posters also have a white space in the middle of their lower por-

tions, room to mount a sheet of the Wildlife stamps. These items are the first marketed projects completely executed by the BEP's new design center. They're sufficiently attractive, but outside the realm of souvenir cards. Show sales were disappointing, which many observers attributed to the absence of a stiff mailer to keep the items from bending. Remaining posters have been available from the Visitors Center, but their future status is unclear. Cost: \$5 each. Edition: 1000 each.

The Bureau also sells a product described as a "special 125th Souvenir Portfolio," "a colorful booklet which houses all BEP souvenir cards for FY '87 and features an historical perspective of the United States and the Bureau from 1862 to the present." The year's cards, which you have to supply, would slip around alot, since there are no mounts--either plastic or slits-in-the-page--to hold them. Nonetheless, the "Portfolio" is a pleasant item, featuring illustrations of stamps, notes, engravings in multicolor. As an indication of the capabilities of quality, full-color illustration of things we like to collect, the portfolio is an excellent item. The price is not too steep, either.

Although this is a worthwhile corollary to any souvenir card collection, the Bureau's "125th Souvenir Portfolio" remains a product in search of a mission. Despite the quality of the illustrations contained in the booklet, none of the reproductions are printed in intaglio. Furthermore, "housing" the cards in the portfolio may not afford them much protection, considering the probable sulfur content of the paper and the likelihood of the cards creasing because of natural slippage. Remember the folder for "housing" the 1975 IWY card issued by the Bureau? How

many of these relatively scarce cards have been irreparably damaged through prolonged storage in the folder?

Price is \$5 over the counter (at shows and the Visitors' Center); and \$7 by mail.

United States Postal Service

USPS cards are available: 1. In person from most Philatelic Centers and Boutiques; 2. In person at the exhibition honored by the card as well as at most domestic and international shows; 3. By mail from the USPS, Philatelic Sales Division, Washington, DC 20265. Minimum mail order of \$5, plus a 50-cent handling fee. You can have your name added to the mailing list to receive the Post Office's bimonthly sales catalog with a postcard request to the above address.

CAPEX (June 13) - Card reproducing an enlarged intaglio version of Scott 569/700, a 30-cent brown stamp depicting a bison, and Canada Scott 883, a 17-cent multicolor stamp depicting the Vancouver Island Marmot. Available for \$2 (mint) and \$2.22 (with one of the Wildlife stamps show cancelled on its first day of issue, thus qualifying as having an unofficial first day cancel).

HAFNIA (mid-October) - Information not available at press time.

National Wildlife Foundation/Fish and Wildlife Service, U.S. Department of the Interior - the first multicolor card in the series illustrating (and honoring) Duck Stamps, the Revenue stamps issued annually to license duck hunters. This year's card is a full color reproduction of the 1987-1988 \$10 stamp. The card is available in mint form for \$16 (comes with a mint \$10 Duck stamp), along with several

cancelled versions as described in the article on page 18 of this issue.

The American Bank Note Company released in Memphis a card commemorating the 200th anniversary of the U.S. Constitution. (See illustration, back cover.) The central vignette is an engraving of Independence Hall in Philadelphia. Surrounding the vignette are portraits and signatures of six of the signers, G. Washington, J. Madison, R. Sherman, B. Franklin, A. Hamilton, and R. Morris. Forming the background for the entire card are the preamble and part of Article I. Additional information on the Constitution is printed on the back of the card. Cards are available by mail for \$6 each, from American Bank Note Co., Souvenir Card Program, P.O. Box 3, Bowling Green Station, New York, NY 10274. Cards will also be available from ABN representatives at the ANA Convention in Atlanta in August. Price in person is \$5.

The ABN is also issuing a card at the ANA show in Atlanta in August. The card reproduces the \$10 Republic of Hawaii silver certificate. This note features a central vignette entitled "Lassoing Cattle," which was engraved by Luigi Delnoce, after artwork by James David Smilie. Ordering information is the same as for the Constitution card, except that the price in person is \$6, and by mail, \$7. This will be the first in a series to cover the \$20, \$50, and \$100 Republic of Hawaii silver certificates and the \$5, \$10, \$20, \$50 and \$100 gold certificates.

World Coin Week is marked by a 3-card issue showing the \$5, \$10 and \$20 notes from the Bank of Saskatchewan in full colors. The cards are \$4 each or \$10 for all 3, postpaid and fully guaranteed,

from Mayor L.H. Lewry, P.O. Box 1982, Moose Jaw, Saskatchewan, Canada S6H7N7.

The Indiana State Numismatic Association offers the third in its series of convention cards showing an 1862 \$1 note of the Michigan City and South Bend Plank Road Company. Offset-printed in blue, the card is \$2.50 by mail, postpaid, from the Indiana State Numismatic Association, P.O. Box 241, Loganport, IN 46947.

The Colorado Springs Coin Show issued its fourth annual souvenir card for the event cited, which took place July 11-12. Depicted in green offset is a \$100 per share stock certificate of the Denver & Santa Fe Railroad Company. Historical information related to the certificate is printed on the reverse side. Priced at \$3.50, this item is available by mail from G. Walton, P.O. Box 9833, Colorado Springs, CO 80932. The 1986 card, showing a \$100 per share stock certificate of the Rio Grande Southern Railroad Company is also available from the above address for \$4.50 each.

The Americana Unit of the American Topical Association (ATA) prepared a 4x6" souvenir card for its annual convention. The card features a reproduction of the 1970 South Carolina Tercentenary stamp and appropriate text and logos, all printed in blue. Mint cards may be ordered for 25 cents plus a #10 SASE. [Readers, remember that one of the S's in the preceding acronym stands for stamped.] Cards with the SEPEX-TOPEX pictorial show cancel are \$1 each plus SASE. Order from Donald Brenke, ATA Americana Unit, P.O. Box 179, Washington, DC 20044. Similar cards for the ATA conventions of 1979, 1981, 1982, 1983, 1984 and 1985 are available at the same prices.

The San Jose Coin Club produced its first card to commemorate its 19th annual show which ran January 16-18. The vertically formatted card depicts a \$10 piece of depression scrip issued in San Jose. The offset card shows one of at least 10 denominations of scrip issued by the California Market and contains considerable background information on the item. Edition: 500, with 100 cancelled at the show. The cancelled cards are sold out, but mint cards are available at \$2 each, plus \$1 per order for postage and handling. Order from Ken Barr, P.O. Box 32541, San Jose, CA 95152. Checks payable to the San Jose Coin Club.

The Ft. Leavenworth (KS) Historical Society commemorated the 50th anniversary of the start of World War II with a souvenir card issued on July 7, 1987. The Society traces the origins of WWII to the Marco Polo Bridge Incident in which troops loyal to Chiang Kai-shek fought Japanese forces close to the bridge for which the incident is named. The card itself is offset and features either an actual Japanese military occupation note or a block of four of the U.S. stamp issued in 1942 marking Chinese Resistance. Cards are \$6 each plus \$1 per order for postage. Customers should indicate whether banknote or stamp type is preferred, and whether with or without postmark. Order from: Fred Schwan, Leavenworth Historical Society, Drawer 409, Leavenworth, KS 66048.

Worcester County Numismatic Society issued a souvenir card for its Third Annual Coinarama Show held May 9. The card illustrates a \$10 note from the Citizen's Bank, the design of which was first used in the 1830s. The card (edition: 100) is available for \$3 postpaid from Souvenir Card, c/o Worcester County Numismatic Society, P.O. Box 55, Auburn, MA 01501.

SOUVENIR CARD STAND

FOR SALE: BEP, USPS, ABNC Souvenir Cards. Mint and Show Cancelled. Lists free; we also buy. Reuben Klein (SCCS 942), 131 Saddle Rock Road, Valley Stream, NY 11581.

FOR SALE: First of a series, Statue of Liberty limited edition (500) souvenir card. 100-year old intaglio engraving by American Bank Note Company, issued for the 10th Anniversary Convention of the International Numismatic Society. F. Fazzari (SCCS 601), c/o INS, P.O. Box 66555, Washington, DC 20035. Cards \$5 plus \$1 postage & handling.

FOR SALE: Two SNIPES cards \$37.50 each or \$70 for both. SASE for remainder of card collection. Dr. Sol Taylor (SCCS 999), PO Box 5465, N. Hollywood, CA 91616.

SOUVENIR CARD SEARCHLIGHT

WANTED/EXCHANGE: Locally issued USPS souvenir cards. I have extras of the 1984 Republican Convention (Dallas), 1985 Bartholdi FDC (New York City), 1986 Statue of Liberty Centennial (NYC), 1987 Padres Home Opener baseball game (San Diego), and 1987 Caruso FDC (NYC). Send your list of cards for trade or sale to Michael Padwee, 453 14th Street, Brooklyn, NY 11215. (SCCS #512)

WANTED: BEP CENJEX '78 with missing green intaglio; ASDA LISDA '74 variety showing Otis, Paine and S. Adams. Mint only, with or without original envelope. Write before shipping. James R. Rucker, Sr. (SCCS 720), 2061 E. Teralta Circle, Cincinnati, OH 45211-8126.

WANTED: ENGRAVED STEEL PLATES OR DIES of Vignettes. Contact Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

BEP Design Center card with vignette of Paul Revere WANTED-NAME YOUR PRICE. Curt Radford, 400 Ceape Ave, Oshkosh, WI 54901.

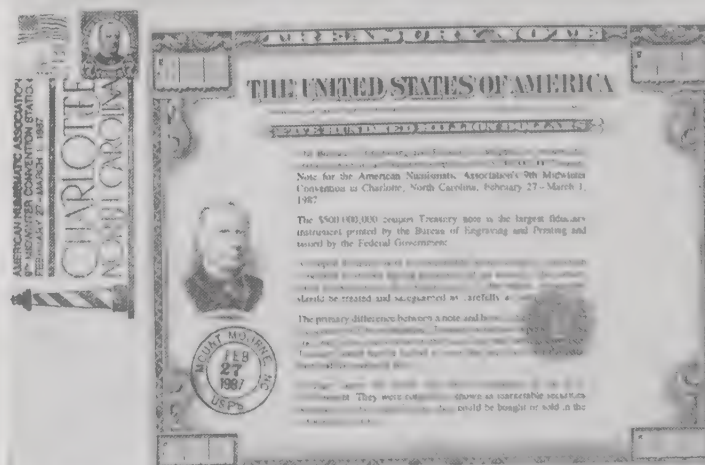
EARLY UNION CARDS, BOOKLETS, TICKETS and other material WANTED. Send photocopy and price to Curt Radford, 400 Ceape Ave, Oshkosh, WI 54901.

'NEW ISSUES' SERVICE AVAILABLE

Why not try my show-cancelled souvenir card 'new issues' service?

- *Plate Printers Union show cards, BEP USPS, ABNC and ANA cards serviced with matching or thematic stamps.
- *All show-cancel dates available on one card, or on a single card, as well as FDSC cards.
- *FDSC with autographs also prepared.
- *New issues subscribers get discounted prices.
- *How to sign up? Just write; no deposit.
- *Those signed up for cancelled cards can also get mint new issue cards sent to them as well.
- *Back issues available at reasonable prices; send me your show-cancelled souvenir card want list.

ANA MIDWINTER '87
CHARLOTTE, NORTH CAROLINA



ANA Mid-Year '87 BEP souvenir card matched and FDSC \$15 postpaid. Available cancelled all three days postpaid for \$30.

CURTIS D. RADFORD
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Nights)

EDITORIAL (continued from page 2)

at one point or another we need to share with others the knowledge we gain. True enthusiasts are those who work to enlighten others, whether by writing about their collections or by undertaking to expand collector interest.

The "average collector" also has a job to do in publicizing our hobby and our Society. If you like the card hobby (and it's likely you do, if you're reading this publication), talk it up among other collectors and dealers. At many shows, you can meet other card collectors at dealers' booths.

You'll also find many dealers with cards who are not SCCS members. Get them to join! It may reduce your future chances of finding some "bargains" in his stock, but it will work to your long-term advantage, by improving your relationship with the dealer and by fostering the growth of the Society. The members' auction and the free quarter-page ads to dealer-members will convince many part-time dealers of the benefits of membership.

Other methods of "spreading the word" include speaking to local collector groups about the hobby, and providing a physical presence at stamp and coin shows by manning a society table. While some of us are joiners by nature, others need to know something about the individuals making up an organization before they will enlist. Meeting SCCS members face-to-face will help to convince some of the reluctant collectors of the benefits of membership. (If you want to

help arrange a meeting at a local show, contact either Robin Ellis or me.)

Many of the Board of Directors are parttime dealers. This is not that unusual, particularly in a smaller organization such as ours. A high proportion of the most active members tend to be involved in retailing surplus stock.

However, many of our non-dealer members are not actively involved in the Society. How many of you have contributed an article or even a letter to the Journal? How many have set up a meeting for interested card collectors at a local coin or stamp event? How many have spoken on cards to a general interest coin or stamp organization?

Major changes in the Bureau's card program are evidenced by the upcoming Cherry Hill issues, and nowhere is the effect more severe than on an individual's budget.

The average collector will lay out \$39 for one of each of the cards in mint condition, and that doesn't take into account the cost of getting to the show. If you order by mail, you will have to pay \$28, which doesn't include the \$15 embossed Anniversary card available only on site. Try to buy that from a dealer and you'll pay twice face, or more.

If these new fees adversely affect the collecting habits of adults, imagine their effect on younger collectors.

DEADLINES: Listed below are our targets for the next two issues. Please submit any material prior to the deadline. Publication of the SCCS Compilation may require altering this schedule.

Summer 1987
Fall 1987

deadline: September 15
deadline: November 15

SCCS/ABNC STATUE OF LIBERTY CARD STILL AVAILABLE TO MEMBERS

Our card offer from the Fall 1986 SCJ remains in effect. We are now preparing to open the offer to the general public. Members who haven't already ordered the Liberty card should do so soon. Following the offering of one card per customer to the general public, we will sell remaining cards to members. If you have already ordered a SCCS/ABNC Statue of Liberty Card, please wait until we announce an unlimited sale before ordering another.

Membership: Membership in the Souvenir Card Collectors Society is \$15 per year for basic membership (entitles member to free classified ads in the Souvenir Card Journal) and \$20 per year for dealer membership (entitles such member to free quarter-page ads in the SCJ). In addition, life memberships are available at \$200 for regular life membership or \$250 for dealer life membership.

Send orders Dana Marr, Secretary
and Souvenir Card Collectors Society
renewals to: P.O. Box 4155
 Tulsa, OK 74159-0155

*****ORDER FORM***** ****MEMBERSHIP RENEWAL****

Please send me the following souvenir cards:

- A. _____ ABNC/SCCS 1986 STATUE OF LIBERTY CARDS @\$20 = _____
(limit 1)
- B. _____ ABNC/TOBACCO DISTRIBUTORS 1985 CARDS @ \$5 = _____
(no limit)
- C. _____ Chapter 1 Washington Monument cards Mint @ \$2 = _____
(no limit; may only be ordered in conjunction with A. or B. above)

Total card order = \$ _____

Membership information (check one):

_____ Enclosed for membership for 1987 please find: \$ _____

_____ I am a paid-up member for 1987.

Total enclosed = \$ _____

Name _____ Membership # _____

Address _____

City, State, Zip _____

The Souvenir Card Collectors Society offers a unique item to commemorate the hundredth anniversary of the dedication of the Statue of Liberty — a limited edition souvenir card produced through the joint efforts of the American Bank Note Company, the Society, and Society's Chapter 1 in Washington, D.C. Fewer than 700 Statue of Liberty cards originally produced by the ABNC for the 76th IPPDS&EU Convention in 1975 (SCCS catalog number FSO 1975A(e)). The SCCS/ABNC version of the card states, "The Souvenir Card Collectors Society/Salutes the Centennial/of the Statue of Liberty/1886-1986." Members of Chapter 1 then added the French and U.S. Statue of Liberty stamps and obtained the Paris, France and Liberty Island, NY/NJ cancellations.

The Statue of Liberty cards are offered to members of the SCCS who are fully paid up for 1987. The price of the card is \$20, postpaid.

National Association of Tobacco Distributors cards: This card was produced by the American Bank Note Company for the National Association of Tobacco Distributors 53rd Annual Convention and Exposition in 1985. These cards are \$5 each postpaid. There is no limit on the number of Tobacco cards that you may order.

Washington Monument card reproductions: The Washington, D.C. Chapter 1 card reproducing F1885, the Washington Monument dedication card, is also available by mail for \$2 each. Each member already received one mint card with the Spring 1986 SCJ as a bonus gift. Cancelled cards are sold out. There is no limit on the number of mint cards that may be ordered.



American Bank Note Company

Established 1858

New York, N. Y.



American Bank Note Company is proud to participate in the 1985 NATD 53rd Annual Convention and Exposition.

Displayed on this souvenir card are some of the many Decalcomania Tax Stamps printed by the American Bank Note Company. They were printed between 1931 and 1943.

The beautiful vignette appearing in the center is a fine example of the engraver's art. Engraved in the mid-19th century for one of our predecessor firms, Danforth, Bald & Company, this engraving appeared on bank notes issued by several southern banks.

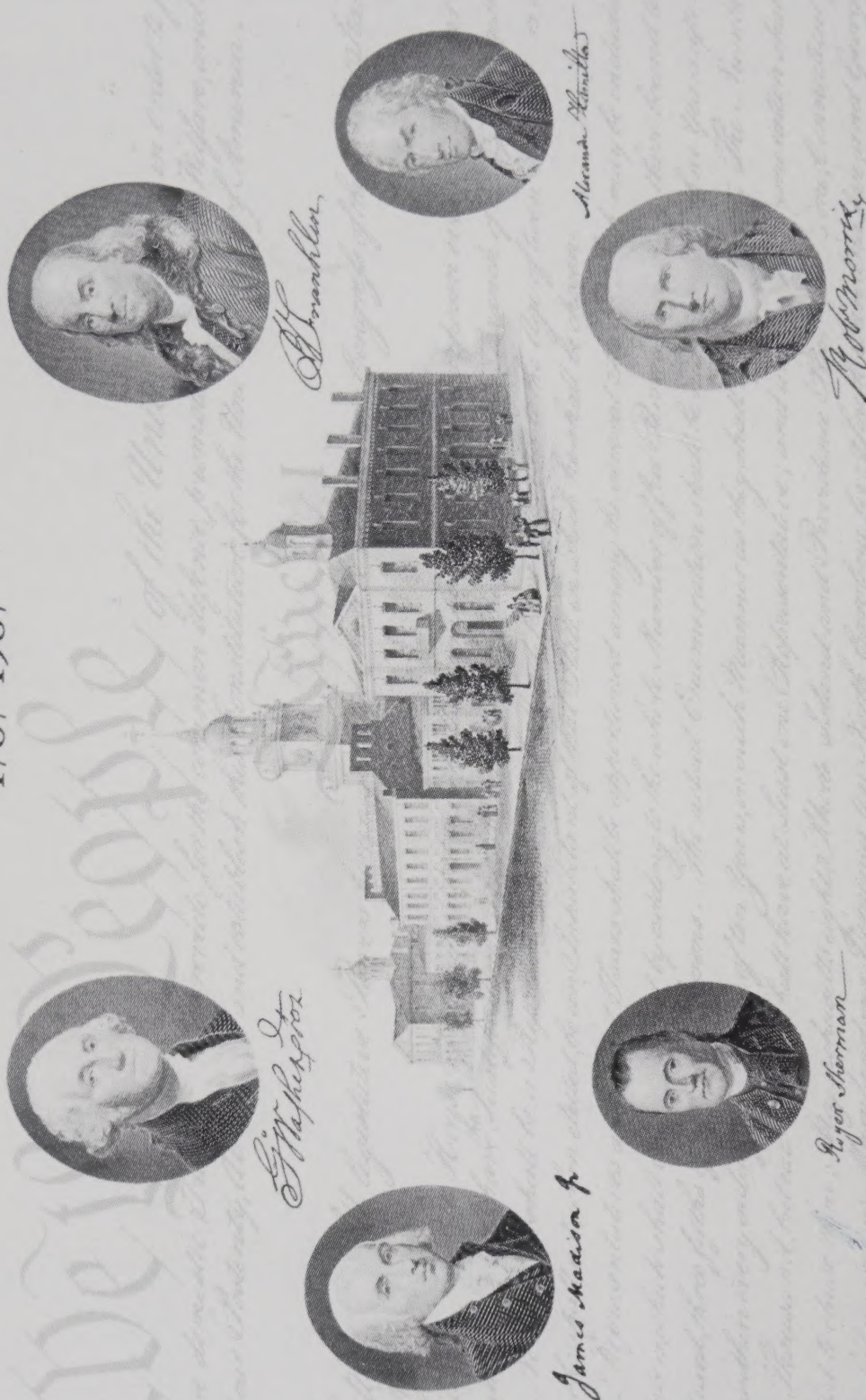
NATIONAL ASSOCIATION OF TOBACCO DISTRIBUTORS

53RD ANNUAL CONVENTION AND EXPOSITION/MARCH 27-31, 1985

HYATT REGENCY/MERCHANDISE MART

ATLANTA, GEORGIA

THE AMERICAN BANK NOTE COMPANY
proudly commemorates
The 200th Anniversary of The United States Constitution
1787-1987



The engravings above are from the archives of the American Bank Note Company. The center engraving is of Independence Hall in Philadelphia where the Convention which drafted the Constitution met.

The portraits and signatures represent six of the 39 delegates who signed the Constitution on September 17, 1787.

AMERICAN BANK NOTE COMPANY